

# YOU ARE MY DESTINY

SONG: "DESTINY" by JORDAN HILL & BILLY POINTER.

ALBUM: "DESTINY" by JIM BRICKMAN.

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.

CHOREOGRAPHER: GORDON ELLIOTT. Sydney. NSW. AUSTRALIA. May 2007.

For my partner, Michael and where destiny will take us.

Visit <http://www.youtube.com/watch?v=71gidQcj37E> to view a called demo of "You are my Destiny"

BEATS	STEPS: This dance is done in all FOUR directions. Introduction : 16 Beats
1, 2 3, 4 5, 6 7, 8	<b>FORWARD, FORWARD, FORWARD, ½ SWEEP, FORWARD, FORWARD, FORWARD, ½ SWEEP</b> STEP R FORWARD, STEP L FORWARD, STEP R FORWARD, SWEEP L TOE TO TURN 180 DEGREES RIGHT, STEP L FORWARD, STEP R FORWARD, STEP L FORWARD, SWEEP R TOE TO TURN 180 DEGREES LEFT.
1, 2 3, 4 5, 6 7, 8	<b>ACROSS, SIDE, ½ TURN, DRAG, ACROSS, SIDE, ¼ TURN, DRAG</b> STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, TURN 180 DEGREES RIGHT STEP R TO THE SIDE, DRAG L TOE TOWARDS RIGHT, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, TURN 270 DEGREES LEFT STEP L FORWARD, DRAG R TOE TOWARDS LEFT.
1, 2 3 4 5, 6 7, 8	<b>PIVOT TURN, ½ TURN, ½ TURN, FORWARD, DRAG, FORWARD, DRAG</b> PIVOT : STEP R FORWARD, TURN 180 DEGREES LEFT TAKE WEIGHT ONTO L, TURN 180 DEGREES LEFT STEP R BACK, TURN 180 DEGREES LEFT STEP L FORWARD, STEP R FORWARD, DRAG L TOE TOWARDS RIGHT, STEP L FORWARD, DRAG R TOE TOWARD LEFT.
1, 2 3, 4 5, 6 7, 8	<b>SIDE, HOLD, ROCK, FULL TURN, SIDE, HOLD, ROCK, FULL TURN</b> STEP R TO THE SIDE, HOLD, SIDE ROCK ONTO L, TURN 360 DEGREES LEFT STEP R TOGETHER, STEP L TO THE SIDE, HOLD, SIDE ROCK ONTO R, TURN 360 DEGREES RIGHT STEP L TOGETHER.

1, 2 3, 4 5, 6 7, 8	<b>SIDE, ROCK, ACROSS, HOLD, SIDE, ¾ HOOK, FORWARD, DRAG</b> STEP R TO THE SIDE, SIDE ROCK ONTO L, STEP R ACROSS IN FRONT OF LEFT, HOLD, STEP L TO THE SIDE, TURNING 270 DEGREES RIGHT HOOK R HEEL ACROSS LEFT, STEP R FORWARD, DRAG L TOE TOWARDS RIGHT.
1, 2 3, 4 5, 6 7, 8	<b>PIVOT TURN, PIVOT TURN, SIDE, DRAG, BEHIND, SIDE</b> PIVOT : STEP L FORWARD, TURN 180 DEGREES RIGHT TAKE WEIGHT ONTO R, PIVOT : STEP L FORWARD, TURN 180 DEGREES RIGHT TAKE WEIGHT ONTO R, STEP L TO THE SIDE, DRAG R TOWARDS LEFT, STEP R BEHIND LEFT, STEP L TO THE SIDE.
1, 2 3, 4 5 6 7 8 ##	<b>ACROSS, SIDE, ROCK, ACROSS, ¼ TURN, ½ TURN, ½ TURN, ½ TURN</b> STEP R ACROSS IN FRONT OF LEFT, STEP L TO THE SIDE, SIDE ROCK ONTO R, STEP L ACROSS IN FRONT OF RIGHT, TURN 90 DEGREES LEFT STEP R BACK, TURN 180 DEGREES LEFT STEP L FORWARD, TURN 180 DEGREES LEFT STEP R BACK, TURN 180 DEGREES LEFT STEP L FORWARD.
1, 2 3, 4 5, 6 7, 8	<b>FORWARD, DRAG, BACK, TOGETHER, FORWARD, DRAG, BACK TOGETHER</b> STEP R FORWARD, DRAG L TOE TOWARDS RIGHT, STEP L BACK, STEP R TOGETHER, STEP L FORWARD, DRAG R TOE TOWARDS LEFT, STEP R BACK, STEP L TOGETHER.
64	REPEAT THE DANCE IN NEW DIRECTION
	<b>RESTART:</b> On WALL 4 dance to BEAT 56 ( ## ) then RESTART dance facing the FRONT

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