

# Working For The Man

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Lyn Scantlebury (Nov 07)

**Music:** Working For The Man by Lee Kernaghan & Troy Cassar-Daley

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## **STRUT, STRUT & A ROCKING CHAIR**

1-2-3-4 Step forward right heel, toe, step forward left heel, toe

5-6-7-8 Rock forward on right, left back, rock right back, forward on left

## **STRUT, STRUT & A ROCKING CHAIR**

1-2-3-4 Step forward right heel, toe, step forward left heel, toe

5-6-7-8 Rock forward on right, left back, rock right back, forward on left

## **SIDE, ROCK, CROSS, HOLD (x2)**

1-2-3-4 Step right to right side, step left beside right, cross right over left, hold

5-6-7-8 Step left to left side, step right beside left, cross left over right, hold

## **STEP, ½ TURN, STEP, HOLD, STEP, ¼ TURN, STEP, HOLD**

1-2-3-4 Step right forward turn ½ on ball of left foot and step right forward, hold

5-6-7-8 Step left forward turn ¼ on ball of right foot and step left forward, hold

**Begin again.**

## **TAG: After 1st, 3rd & 6th wall**

### **ROCKING CHAIR**

1-2-3-4 Rock forward on right heel, left back, rock right back, forward on left

## **TAG: After 2nd, 4th & 9th wall**

### **CROSS, TOUCH, CROSS, TOUCH (x 2)**

1-2-3-4 Cross right over left, touch left to side, cross left over right, touch right to side

5-6-7-8 Repeat these 4 steps again

**This dance can only be done to Lee's version as Roy's Orbison's version has a different tag sequence.**