

Why Not

2-16

Music : Why Me, by Delbert McClinton.

Chor ; Tom & Wendy Monaghan (NZ) Ph 07 847 0311 April 2008

Description ; 96 count 4 wall dance Start on Vocals. No Restarts or Tags.

Sect 1 Step, Hold, Step, Hold, Basic Buttermilks,

1234 Step R fwd diagonally, hold, step L beside R, hold,
5678 Both heels out, Toe's out, Toe's in, Heels in.

Sect 2 Step, Hold, Step, Hold, Basic Buttermilks,

1234 Step L fwd diagonally, hold, step R beside L, hold,
5678 Both heels out, Toe's out, Toe's in, Heel's in.

Sect 3 $\frac{1}{4}$ Pivot, Hold x2.

1234 Step R fwd, hold, Pivot $\frac{1}{4}$ turn L, hold,
5678 Step R fwd, hold, Pivot $\frac{1}{4}$ turn L, hold.

Sect 4 Fwd, Turn, Kick, Fwd, Turn, Kick, Back, Kick, Back, Kick.

1234 Step R fwd, turn $\frac{1}{4}$ L while kicking L(3.00), step L fwd into $\frac{1}{4}$ turn L, kick R fwd (12.00),
5678 Step R back, kick L, Step L back, kick R.

Sect 5 $\frac{1}{2}$ Turn R Jazz Box With Toe Struts.

1234 R Cross toe strut, L back toe strut,
5678 $\frac{1}{2}$ turn R toe strut, L fwd toe strut. (6.00)

Sect 6 $\frac{1}{4}$ Pivot, Hold x2.

1234 Step R fwd, hold, Pivot $\frac{1}{4}$ turn L, hold,
5678 Step R fwd, hold, Pivot $\frac{1}{4}$ turn L, hold.

Sect 7 Toe, Heel, Toe, Heel, Side, Rock, Cross, Hold.

1234 Touch R toe to L instep, touch R heel to L instep x2,
5678 Step R to R side, Recover on L, Cross/ step R over L, Hold.

Sect 8 Toe, Heel, Toe, Heel, Side, Rock, Cross, Hold.

1234 Touch L toe to R instep, touch L heel to R instep x2,
5678 Step L to L side, Recover on R, Cross/ step L over R, Hold.

Sect 9 $\frac{1}{4}$ Turn Toe Strut, $\frac{1}{4}$ Turn Toe Strut, Rock, Recover, $\frac{1}{4}$ Turn Toe Strut.

1234 Turn $\frac{1}{4}$ turn R toe strut R foot(3.00), turn $\frac{1}{4}$ turn R toe strut L foot(6.00),
5678 Rock back onto R, recover onto L, turn $\frac{1}{4}$ R toe strut R foot(9.00).

Sect 10 Boogie Walks.

1234 Boogie walks fwd, L foot fwd, Hold, R foot fwd, Hold,
5678 Boogie walks fwd, L, R, L, R, [twisting heels]

Sect 11 Fwd, Hold, $\frac{1}{2}$ Turn, Hold, Step, Pivot, Step.

1234 Step L fwd, hold, turn $\frac{1}{2}$ R & step R fwd, Hold (3.00),
5678 Step L fwd, Pivot $\frac{1}{2}$ turn R, step L foot fwd, Hold (9.00).

Sect 12 Fwd, Hold, $\frac{1}{2}$ Turn, Hold, Turn, Fwd, Pivot, Step.

1234 Step R fwd, hold, turn $\frac{1}{2}$ L & step L fwd, Hold (3.00),
5678 Turn $\frac{1}{2}$ R stepping fwd onto R(9.00), step L fwd, Pivot $\frac{1}{2}$ turn R, step L fwd (3.00)

Repeat Dance