



# Sweet Dreams

## 2 Wall 64-count line dance

### Intermediate



#### 1. STEP, KICK, BEHIND-SIDE-CROSS; REPEAT

- Step R to side, kick L to side **1,2**
- Cross/step L behind R, step R to side, cross/step L over R **3&4**
- Step R to side, kick L to side **5,6**
- Cross/step L behind R, step R to side, cross/step L over R **7&8**

#### 2. SIDE ROCK, SHUFFLE ACROSS, HALF TURN, SHUFFLE ACROSS

- Rock/step R to side, side rock onto L; cross shuffle R, L, R to left **1,2;3&4**
- Step L to side turning 90°R, step R to side turning 90°R **5,6**
- Cross shuffle L, R, L to right **7&8**

#### 3. SIDE ROCK, SHUFFLE ACROSS, 3/4 TURN, SHUFFLE FORWARD

- Rock/step R to side, side rock onto L; cross shuffle R, L, R to left **1,2;3&4**
- Step L to side turning 90°R, step R fwd turning 180°R **5,6**
- Shuffle fwd L, R, L **7&8**

#### 4. ROCK FORWARD, BACK, STEP BACK, DRAG; BALL-STEP, STEP, MILITARY TURN

- Rock/step R fwd, rock back onto L, step R back, drag L tog (*weight on R*) **1,2,3,4**
- Step ball of L back, step R fwd, step L fwd, step R fwd, pivot 180°L **&5,6,7,8**

#### 5. HEEL AND HEEL AND STEP TOGETHER; REPEAT (SAME FOOTWORK)

- Tap R heel fwd, step R tog, tap L heel fwd, step L tog; step R fwd, step L tog **1&2&3,4**
- Tap R heel fwd, step R tog, tap L heel fwd, step L tog; step R fwd, step L tog **5&6&7,8**

#### 6. ROCK, RECOVER, HALF TURN SHUFFLE, PADDLE TURN, CROSS, HOLD

- Rock/step R fwd, rock back onto L; shuffle R, L, R around 180°R **1,2;3&4**
- Step L fwd, pivot 90°R *taking weight onto R*, cross/step L over R, hold **5,6,7,8**

#### 7. SIDE, BEHIND-AND-CROSS, TOUCH, HIP BUMPS; REPEAT

- Step R to side, cross/step L behind R, step R to side, cross/step L over R **1,2&3**
- Touch R tog; bump hips: right, left, right, right **4;5,6,7,8**
- Step L to side, cross/step R behind L, step L to side, cross/step R over L **1,2&3**
- Touch L tog; bump hips: left, right, left, left **4;5,6,7,8**

Choreo.: *Chris Watson, Tamworth, NSW, Australia*

Music: *Sweet Dreams My L.A. Ex Rachel Stevens*

