

SOUTHERN STREAMLINE

Count: 96

Wall: 0

Level:

Choreographer: Mack Apaapa

Music: **Southern Streamline** by John Fogerty

Stomp Claps, Walk Forward, Walk Backward

1-4 Stomp right forward, clap, stomp left beside right, clap

5-8 Stomp right forward, clap, stomp left beside right, clap

9-12 Walk forward right-left-right, kick left forward

13-16 Walk backward left, right, left, touch right toe beside left

SIDE STRUTS, TOE TRIANGLES

17-18 Touch right toe to side, drop right heel down

19-20 Touch left toe to side, drop left heel down

21-22 Touch right toe to the original position, drop right heel down

23-24 Touch left toe to the original position, drop left heel down

25-28 Touch right toe forward, then to right side, close right beside left, hold

29-32 Touch left toe forward, then to left side, close left beside right, hold

½ TURN 12-COUNT ARCH

These moves are similar to a left applejack. During the 12 counts you are executing an arch ending up having completed a ½ turn

33 At the same time the left toe fans left while the right heel moves left

34 At the same time the left heel moves left while the right toe fans left

35 At the same time the left toe fans left while the right heel moves left

36 At the same time the left heel moves left while the right toe fans left

37 At the same time the left toe fans left while the right heel moves left

38 At the same time the left heel moves left while the right toe fans left

39 At the same time the left toe fans left while the right heel moves left

40 At the same time the left heel moves left while the right toe fans left

41 At the same time the left toe fans left while the right heel moves left

42 At the same time the left heel moves left while the right toe fans left

43 At the same time the left toe fans left while the right heel moves left

44 At the same time the left heel moves left while the right toe fans left

¾ KICK TURNS, STOMP CLAPS

45-46 Kick right foot forward, then replace right to original position turning ¼ left

47-48 Kick left foot forward, then replace left to original position turning ¼ left

49-50 Kick right foot forward, then replace right to original position turning ¼ left

51-52 Kick left foot forward, then replace left to original position

53-56 Stomp right slightly forward, clap, stomp left beside right, clap

TRAIN WHEELS

Your hands move like the wheel arm on a steam train while executing these moves

57-58 Step right foot forward, step left beside right

59-60 Step right foot backward, step left beside right

61-62 Step right foot forward, step left beside right

63-64 Step right foot backward, step left beside right

RIGHT TOE HEELS, TWISTS

At this stage both feet are positioned in the normal position i.e. Side by side

- 65Turning your body on a slight 45 degree angle left, touch right toe to floor turning toe in toward left foot
- 66Touch right heel to floor turning toe away from left foot
- 67Touch right toe to floor turning toe in toward left foot
- 68Touch right heel to floor turning toe away from left foot
- 69Place right beside left quickly twisting both heels to right
- 70Twist both heels to left
- 71Twist both heels to right
- 72Twist both heels back to normal position

LEFT TOE HEEL, TWISTS

- 73Turning your body on a slight 45 degree angle right, touch left toe to floor turning toe in toward right foot
- 74Touch left heel to floor turning toe away from right foot
- 75Touch left toe to floor turning toe in toward right foot
- 76Touch left heel to floor turning toe away from right foot
- 77Place left beside right quickly twisting both heels to left
- 78Twist both heels to right
- 79Twist both heels to left
- 80Twist both heels back to normal position

QUARTER PADDLE TURNS

- 81-82Step right forward, hold
- 83-84Quarter turn left on the balls of both feet, hold
- 85-86Step right forward, hold
- 87-88Quarter turn left on the balls of both feet, hold
- 89-90Step right forward, hold
- 91-92Quarter turn left on the balls of both feet, hold

BACKWARD WALK WITH HALF TURN

- 93Step backward on right
- 94Step backward on left
- 95Turn ½ right and step right forward
- 96Close left beside right

REPEAT

To fit with phrasing of the song the first 32 counts of this dance are to be left out on the third sequence only.
