

# Sing Sing Sing

Song: Sing (Tell The Blues So Long), By David Campbell

Album: Shout!

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Step Description: 2 Wall 64 Count Improver/Low Intermediate Linedance



## Counts Steps

**1-8 Shuffle to R, Cross/rock, recover, shuffle to left ¼ L, R fwd, ½ pivot L**

1&2 Step right to right side, step left beside right, step right to right side

3-4 Cross/rock left over right, recover weight onto right

5&6 Step left to left side, step right beside left, step left to left side turning ¼ turn left 9.00

7-8 Step right forward, pivot ½ turn left taking weight onto left 3.00

**9-16 Point R side, cross/step, point L side, cross/step, R side tap heel x 3 raising R arm**

1-2 Point right toe to right side, cross/step right over left travelling slightly forward

3-4 Point left toe to left side, cross/step left over right travelling slightly forward

5-8 Step right to right side, tap right heel for 3 counts while extending right arm down and up, take weight on R  
(fingers apart look at hand while raising arm slowly up on counts 5-8)

**17-24 ¼ turn R stepping L fwd, pivot ½ turn R, L fwd, Kick R, R back, Touch L toe, Push hips fwd back**

1-2 Turn a ¼ turn right & step forward on left 6.00, pivot ½ turn right taking weight onto right 12.00

3-4 Step left forward, kick right forward

5-6 Step right back, touch left toe across right

7-8 Push hips/pelvis forward on balls of feet, recover weight back onto right

**25-32 L toe strut, Cross R toe strut, L back, R tog, shuffle L fwd**

1-2 Touch left toe to left, drop left heel in place (*toe strut*)

3-4 Cross/step right toe over left, drop right heel in place (*toe strut*)

5-6 Step back on left, step right beside left

7&8 Step left forward, step right beside left, step left forward

**33-40 R toe heel cross, L toe heel cross, R side, ¼ turn L**

1-3 Touch right toe beside left turning toe/knee in, Touch right heel at 45 deg right, cross/step right over left

4-6 Touch left toe beside right turning toe/knee in, Touch left heel at 45 deg left, cross/step left over right  
(*swivel feet while doing counts 1-6*)

7-8 Step right to right side, turn ¼ turn left taking weight onto left 9.00

**41-48 R fwd, hold snap, L fwd, hold snap, ¼ left Hold x 3 and extend arms in singing expression**

1-2 Step right forward, hold and snap fingers to right side

3-4 Step left forward, hold and snap fingers to left side

5-8 Step right forward turning ¼ turn left 6.00, hold for 3 counts while extending both arms forward and out to side (*arm movements on 5-8 are like you are expressing "singing"*)

**49-56 ¼ L shuffle L fwd, ½ L shuffle R back, ¼ L shuffle L side, cross/rock R, recover L**

1&2 Turn ¼ turn left & step left slightly forward, step right beside left, step left slightly forward 3.00

3&4 Turn ½ turn left & step right slightly back, step left beside right, step right slightly back 9.00

5&6 Turn ¼ turn left & step left slightly to left side, step right beside left, step left slightly to left 6.00

7-8 Cross/rock right over left, recover weight onto left

**57-64 ¼ R monterey turn, R fwd, pivot ¼ turn L, R kick ball change**

1-2 Point right toe to right side, turn ¼ turn right stepping right beside left 9.00

3-4 Point left toe to left side, step left beside right (*1-4 is a monterey turn*)

5-6 Step right forward, pivot ¼ turn left taking weight onto left 6.00

7&8 Kick right forward, step onto ball of right, step onto left (*kick ball change*)

**RESTART**

*Note: Dance to be split with Maddison Glover's Intermediate dance "Sing & Tell"*