

Sha-La-Lie

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Ross Brown (UK)

Music: Ik Ben Verliefd (Sha-La-Lie) by Sieneke (162 BPM), CD; Eurovision Song Contest 2010 [Length – 3:01]

Intro: 64 Counts (Approx. 24 Secs)

KICK, KICK. BACK, TOUCH INFRONT. BACK, TOUCH INFRONT. BACK, TOUCH INFRONT.

1 – 2 Kick right foot forward twice.

3 – 4 Step back (slightly to diagonal) with right, touch left foot in front of right

5 – 6 Step back (slightly to diagonal) with left, touch right foot in front of left.

7 – 8 Step back (slightly to diagonal) with right, touch left foot in front of right. (12 o'clock)

VINE LEFT ¼ TURN L with SCUFF. VINE RIGHT ¼ TURN R with SCUFF.

1 – 2 Step left to the left, cross step right behind left.

3 – 4 Make a ¼ turn left stepping left foot forward, scuff right foot forward.

5 – 6 Step right to the right, cross step left behind right.

7 – 8 Make a ¼ turn right stepping right foot forward, scuff left foot forward. (12 o'clock)

ROCKING CHAIR. STEP, PIVOT ½ TURN R. STEP, HOLD.

1 – 2 Rock forward with left, recover onto right.

3 – 4 Rock back with left, recover onto right.

5 – 6 Step forward with left, pivot a ½ turn right.

7 – 8 Step forward with left, hold for 1 count. (6 o'clock)

ROCKING CHAIR. STEP, PIVOT ¼ TURN L. STOMP, STOMP.

1 – 2 Rock forward with right, recover onto left.

3 & 4 Rock back with right, recover onto left.

5 – 6 Step forward with right, pivot a ¼ turn left.

7 & 8 Stomp right foot next to left, stomp left foot next to right. (3 o'clock)

End of Dance. Start again and Enjoy!

TAG At the end of Wall 8, add the following Tag. (Facing 12 o'clock)

1 – 2 Step forward with right, hold for 1 count.

3 – 4 Pivot a ½ turn left, hold for 1 count.

5 – 6 Step forward with right, hold for 1 count.

7 – 8 Pivot a ½ turn left, hold for 1 count.

Optional You could click your fingers, or clap your hands, on the hold counts of the Tag.

Ross Brown (UK) - ross-brown@hotmail.co.uk
