

# ' Pieces Don ' t Fit Anymore '

**Choreographer:** Travis Taylor (7/2008)

**Music:** Pieces Don't Fit Anymore by James Morrison...Album  
(Undiscovered)

**Description:** 48 C, Easy Intermediate-Intermediate Waltz, 4 Walls, 1 Tag, No Restarts, 24 Count-In (Start on the word "Twisting"..."I've been **twisting** & turning)

Beats                                        Steps

## **Cross Sweep, Cross Sweep**

1-2-3 Cross R over L whilst sweeping L foot across R for 2 counts

4-5-6 Cross L over R whilst sweeping R foot around for 2 counts

(12 o'clock)

## **Cross Side Behind, ¼ Pivot ½**

1-2-3 Cross R over L, step L to L side, step R behind L

4-5-6 ¼ turn L stepping forward on L, step forward on R, ½ turn L taking weight on L

(3 o'clock)

## **Basic Waltz Forward, Step Back ½ ¼**

1-2-3 Step forward on R, step L together, step R in place

4-5-6 Step back on L, ½ turn R stepping forward on R, ¼ turn R stepping L to L side

(12 o'clock)

## **Sailor Waltz, Behind Side Cross**

1-2-3 Step R behind L, step L to L side, step R to R side

4-5-6 Step L behind R, step R to R side, cross L over R (12 o'clock)

## **Side Hold 2-3, Full Turn L**

1-2-3 Step R to R side, hold for 2 counts (You can drag your L foot next to R over those 2 counts)

4-5-6 Full turn L stepping L;R;L (**Opt 1.SEE BELOW FOR EASIER OPTION**)

(12 o'clock)

## **Side Hold 2-3, Side Hold 2-3**

1-2-3 Step R to R side whilst swaying hips over to the R 3 counts

4-5-6 Step L to L side whilst swaying hips to the L over 3 counts

## **¼ ½ ½, Step Point Hold**

1-2-3 ¼ turn R stepping forward on R, full turn R stepping L then R (½, ½)

(**Opt 2.SEE BELOW FOR EASIER OPTION**)

4-5-6 Step forward on L, point R toes to R side, hold (9 o'clock)

## **Step Back ½ Turn, Step Pivot ½**

1-2-3 Step back on R, ½ turn L stepping forward on L, step forward on R, (3 o'clock)

4-5-6 Step forward on L, step forward on R, ½ turn L taking weight on L (9 o'clock)

## **Start Dance Again**

Tag at the end of wall 9

## **Basic Waltz Forward, Basic Waltz Back**

1-2-3 Step forward on R, step L next to R, step R in place

4-5-6 Step back on L, step R together, step L in place

Opt 1 1-2-3 Step L to L side, step R behind L, step L to L side

Opt 2 1-2-3 Step R to R sidestep L behind R, ¼ turn R stepping forward on R

