

ONE & ONLY

Choreographer: Anne Herd, September 2012, Tamworth, Australia

Song: Will You Still Love Me Tomorrow, By Leslie Grace

Available as a single on iTunes 3:11 min (130 bpm)

Dance Description: 4 Wall, 32 Count Beginner Level Line Dance Turning CC

Start dancing on lyrics (approximately 8 counts from start of track)

SIDE TOGETHER BACK TOUCH. SIDE TOGETHER FORWARD TOUCH

- 1-2-3-4 Step R to side, step L together, Step R back, Touch L beside R.
5-6-7-8 Step L to side, Step R together, Step L Forward, Touch R beside L

DIAGONAL STEP HIP SWAY TOUCH DIAGONAL STEP HIP SWAY TOUCH

- 1-2-3-4 Step forward on R at 45 degree angle as you sway hips RLR and touch
L beside R
5-6-7-8 Step forward on L at 45 degree angle as you sway hips LRL and touch
R beside L

ROCK/REPLACE STEP BACK TOUCH HEEL STEP BACK TOUCH HEEL ROCK/REPLACE

- 1-2-3-4 Rock forward on R recover to L. Step back on R touch L heel forward.
5-6-7-8 Step back on L and touch R heel forward. Step back on R recover to L

VINE RIGHT TOUCH VINE LEFT ¼ TURN TOUCH

- 1-2-3-4 Step R to side, step L behind R, step R to side. Touch L beside R
5-6-7-8 Step L to side, step R behind L, step L to side with ¼ L touch R beside
L (option: Vines can be replaced by rolling vines)

NOTE: Dance starts quite quickly, so you will have to listen closely to the intro.

This is a great song, which at times has a Latin feel to it. Once mastered, it feels good when you put a little rumba movement into the first 16 counts, in particular the hip sways. Enjoy!

Anne
anneherd@bigpond.com
0428693501