

Once More Round the Block

Choreographer: Judith Campbell "Hooked on Country" NZ April 2009

Music: Cab Driver, by Scooter Lee

64 Count - 4 Walls – moves anti clockwise

Email: jude.aleccampbell@xtra.co.nz

Website: www.hookedoncountry.co.nz

Intro: 16 counts

Beats: Steps:

1 – 4 **Rock fwd Recover – Coaster**

1 2 3 & 4 Rock/step fwd on R ft, recover onto L ft, step bk on R, step L next to R, step fwd on R

5 – 8 **Cross Touch to Side – Cross Unwind**

5 6 7 8 Cross L over R, touch/tap R ft to R side, cross R over L, unwind ½ to L (weight still on L ft)

9 – 16 **Double Hip Bumps – Step to side Tap (R then L) (6:00)**

1 2 3 4 Push hip twice to the R then twice to the L –

optional hand movements with hip bumps (swing hands over to R then to L)

5 6 7 8 Step R to R side, tap L next to R, step L to L side, tap R next to L

*17 – 32 **Repeat counts 1 – 16 finishing (12:00)**

1 - 16

&33 – 36 **Side Ball Change – Cross – Back – Side**

&1 2 3 4 Step on R ball of ft to R side (&), step L in place, cross R over L, step L back, step R to R side

37 – 40 **Cross Toe Heel Strut – Side Toe Heel Strut (moving to R)**

5 6 7 8 Step L toe across R ft, lower heel, step R to R side toe, heel

&41 – 44 **Side Ball Change – Cross – Back – Side**

&1 2 3 4 Step on L ball of ft to L side (&), step R in place, cross L over R, step R back, step L to L side

45 – 48 **Cross Strut – Side Strut (moving to L)**

5 6 7 8 Step R toe across L ft, lower heel, step L to L side toe, heel

49 – 52 **Weave to R side**

1 2 3 4 Step R to R, step L behind R, step R to R, step L across in front

53 – 56 **Side Shuffle to R side – Rock Recover**

5 & 6 7 8 Step R to R side, step L next to R, step R to R, step L ball behind R ft, step R ball in place

57 – 60 **(turning ¼ to the L) Heel together 45 (L, R)**

1 2 3 4 Place L heel fwd 45 to L, close L next to R ft, place R heel 45 R, close R next to L (9:00)

61 – 64 **L Heel 45 – Ball Change with Step Fwd – Heel Toe Strut fwd on L**

5 & 6 Place L heel 45 L, bring L ball in behind R ft, stepping fwd on R ft (ball change),

7 8 Step L heel fwd, lower toe (taking the weight onto L)

64 **Repeat done in new direction –**

- **On wall 6** (you will be facing 9:00) to finish dance **Counts *(17 – 32) do counts 1 – 7 then** instead of turning a 1/2 only turn a 1/4 to finish front **count 8 -**
- do one hip bump to R taking weight onto R ft **1 - Hold counts 2 3 4** (swinging hands over to R slowly) then transfer weight onto L ft. **on count 5 click L fingers**