

MOJO RHYTHM

Count: 48

Wall: 4

Level: Beginner / Intermediate

Choreographer: Rob Fowler (UK) Feb 09

Music: That's How Rhythm Was Born by Wynonna Judd (CD: The Other Side)

Alternative Music: On Cd "Don't Throw Your Mojo On Me" Wynonna Judd, Niomi Judd, Kenny Wayne Shepherd

Restart: "Don't Throw Your Mojo On Me" Is A Fab Song, There Is A Restart On Wall 5 After Section 2 Hold For 8 Counts Restart With Music.

Sec 1: Toe Heel Cross, Back Side Cross, Touch Out In Out, Behind Side Cross

1&2 Touch Right Toe Next To Left (Right Knee Bent Towards Left),
Touch Right Heel Diagonally Forward, Cross Right Over Left
3&4 Step Back On Left, Step Right To Right Side, Cross Left Over Right
5&6 Touch Right To Right Side, Touch Right Next To Left, Touch Right To
Right Side
7&8 Step Right Behind Left, Step Left To Left Side, Cross Right Over Left

Sec 2: Toe Heel Cross, Back Side Cross, Touch Out In Out, Behind Side Cross

1-8 Repeat Section 1 On Opposite Feet

Sec 3: Step 2x1/2 Turn, Right Lock Step Back, Coaster Step, Walk Walk

1-2 Step Forward Right, Make 1/2 Turn Left
3&4 Make 1/2 Turn Left Stepping Back Right, Cross Left Over Right, Step
Back Right
5&6 Step Back Left, Step Right Next To Left, Step Forward Left
7-8 Walk Forward Right, Walk Forward Left

Sec 4: Touch Step Back, Coaster Step, 1/2 Pivot Turn, Side Rock Cross 1/4 Turn

1-2 Touch Forward Right, Step Back Right,
3&4 Step Back Left, Step Right Next To Left, Step Forward Left
5&6 Step Forward Right, Make 1/2 Turn Left
7&8 Make 1/4 Turn Rock Right To Right Side, Recover To Left, Cross Right
Over Left

Sec 5: Rhumba Box Forward, Lock Step Back, Right Coaster Step

1&2 Step Left To Left Side, Step Right Next To Left, Step Forward Left
3&4 Step Right To Right Side, Step Left Next To Right, Step Back Right
5&6 Step Back Left, Cross Right Over Left, Step Back Left
7&8 Step Back On Right, Step Left Next To Right, Step Forward Right

Sec 6: Left Shuffle Forward, Rock Recover, 1 1/2 turn Back Right

1&2 Step Left Forward, Lock Right Behind Left, Step Forward Left
3-4 Rock Forward Onto Right, Recover Back Onto Left

5-6 Make ½ Turn Right Stepping Forward Right, Make ½ Turn Right Back
Onto Left

7-8 Make ½ Turn Right Stepping Forward Right, Step Forward On Left

Start Over