

# Martini Moments

**Count:** 64

**Wall:** 4

**Level:** Intermediate Cha

**Choreographer:** Francien Sittrop (Jan. 2010)

**Music:** A Night Like This by Caro Emerald

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## Intro : Start after 16 counts

### (1 – 9) Side, Rock Back, Recover, Side Shuffle $\frac{1}{4}$ R, Step Pivot $\frac{1}{2}$ Turn R, Lock Step fwd

1 – 3            Step L to L side, Rock R back, Recover on L  
4 & 5            Step R to R side, Step L next to R ,  $\frac{1}{4}$  Turn R step R fwd (3.00)  
6 – 7            Step L fwd, Pivot  $\frac{1}{2}$  Turn R (9.00)  
8 & 1            L Lock step fwd (option: Triple full turn R with L,R,L)

### (10-17) Rock fwd, Recover, Coaster Cross, Side Rock, Recover, Behind , Side, $\frac{1}{4}$ Turn R step fwd

2 – 3            Rock R fwd, Recover on L  
4 & 5            Step R back, Step L next to R, Step R across L  
6 – 7            Rock L to L side, Recover on R  
8 & 1            Step L behind R, Step R to R side,  $\frac{1}{4}$  Turn R step L fwd (12.00)

### (18-25) Hold, Ball Step, Lock Step fwd, Rock fwd, Recover, Lock Step Back

2 & 3            Hold, Step R next to L , Step L fwd  
4 & 5            Lock Step fwd with R,L,R  
6 – 7            Rock L fwd, Recover on R  
8 & 1            Lock step back with L,R,L

### (26-33) Touch back, $\frac{1}{2}$ Turn R, $\frac{1}{2}$ Turn R with Toe Strut , Behind side, Cross, Side, Close, Fwd

2 – 3            Touch R back,  $\frac{1}{2}$  Turn R (6.00)  
4 – 5             $\frac{1}{2}$  Turn R step L back, Step L down (12.00)  
6 & 7            Step R behind, Step L to L side, Step R across L  
8 & 1            Step L to L side, Step R next to L (\*\*\*\*restarts 2 & 5), Step L fwd

### (34-41) Rock fwd, Recover, Coaster step, Step fwd, Pivot $\frac{1}{2}$ Turn R, Touch , Ball Touch

2 – 3            Rock R fwd, Recover on L  
4 & 5            Step R back, Step L next to R, Step R fwd  
6 – 7            Step L fwd,  $\frac{1}{2}$  Turn R (6.00)  
8 & 1            Touch L toe next R , Step L next to R, Touch R toe into L with R knee pop across L

### (42-49) Hold, Ball Point, Hold, Ball Cross, Pivot $\frac{1}{2}$ Turn, Step fwd , Sailor $\frac{1}{2}$ Turn L

2                Hold

&3-4 Step R next to L, Point L to L side , Hold  
& 5 Step L next to R, Step R across L  
6 – 7 Pivot ½ Turn L , Step R fwd (12.00)  
8 & 1 ½ Turn L Step L behind R, Step R next to L, Step L to L side (6.00)

**(50-57) Toe, Heel, Side Shuffle ¼ R, Step Pivot ½ Turn, Shuffle ½ Turn**

2 – 3 Touch R toe next to L , Touch Heel next to L  
4 & 5 Step R to R side, Step L next to R, ¼ Turn R step R fwd (\*\*\*\*tag wall  
7)  
6 - 7 Step L fwd, Pivot ½ R (3.00)  
8 & 1 Shuffle ½ Turn R with L,R,L (9.00)

**(58-64) Rock Back , Recover, Rock Fwd , Recover, Behind , Side, Cross, Side, Close**

2 – 3 Rock R Diag. R back and sway hip R, Recover on L and sway hip L  
4 - 5 Rock R Diag. R fwd and sway hip R, Recover on L and sway hip L  
6 & 7 Step R(with sweep) behind L, Step L to L side, Step R across L  
8 & Step L to L side , Step R next to L

**Start Again**

**Restarts :**

**Wall 2 & 5 after count 32 start again with count 1**

**Tag : Wall 7 after count 53 add:**

6 – 7 Step L fwd, Pivot ¾ Turn R  
8 & 1 Step L to L side, Step R next to L, Step L to L side

**Start again with count 1**

**Ending:**

**Dance last wall count 61-62 , Rock R fdw with hip sways , ¼ Turn L step L fwd to the 12 o'clock wall and pose.**

**Website : <http://franciensittrop.come2me.nl>**