

**Count:** 48    **Wall:** 4    **Level:** Beginner

**Choreographer:** Niels Poulsen (Dk) Feb 2013

**Music:** Reet Petite by The Overtones. [iTunes]

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**Intro: 16 counts from first beat in music (app. 6 secs into track). Weight on L foot**

**Note: No tags – no restarts!**

**[1 – 8] Diagonally fw R, kick L, back L, together, diagonally fw L, kick R, back R, together**

- 1 – 2            Step diagonally fw R on R (1), kick L fw (2) 1:30
- 3 – 4            Step back on L (3), step R next to L squaring up to 12:00 again (4) 12:00
- 5 – 6            Step diagonally fw L on L (5), kick R fw (6) 10:30
- 7 – 8            Step back on R (7), step L next to R squaring up to 12:00 again (8) 12:00

**[9 – 16] Side R, touch, ¼ L fw, touch, side R, touch, ¼ L fw, touch**

- 1 – 2            Step R to R side (1), touch L next to R (2) 12:00
- 3 – 4            Turn ¼ L stepping fw on L (3), touch R next to L (4) 9:00
- 5 – 6            Step R to R side (5), touch L next to R (6) 9:00
- 7 – 8            Turn ¼ L stepping fw on L (7), touch R next to L (8) 6:00

**[17 – 24] Vine R, scuff, vine L with ¼ L, scuff**

- 1 – 2            Step R to R side (1), cross L behind R (2) 6:00
- 3 – 4            Step R to R side (3), scuff L beside R and fw (4) 6:00
- 5 – 6            Step L to L side (5), cross R behind L (6) 6:00
- 7 – 8            Turn ¼ L stepping fw on L (7), scuff R fw (8) 3:00

**[25 – 32] R diagonal lock step fw, scuff, L diagonal lock step fw, scuff**

- 1 – 2            Step R towards R diagonal (1), lock L behind R (2) 3:00
- 3 – 4            Step R towards R diagonal (3), scuff L fw (4) 3:00
- 5 – 6            Step L towards L diagonal (5), lock R behind L (6) 3:00
- 7 – 8            Step L towards L diagonal (7), scuff R fw (8) 3:00

**[33 – 40] Cross, hold, back, hold, side, hold, step fw L, hold (jazz box with L step fw)**

- 1 – 2            Cross R over L (1), hold (2) 3:00
- 3 – 4            Step back on L (3), hold (4) 3:00
- 5 – 6            Step R to R side (5), hold (6) 3:00
- 7 – 8            Step fw on L (7), hold (8) 3:00

**[41 – 48] Cross, hold, back, hold, side, hold, cross L over R, hold (jazz box cross)**

- 1 – 2            Cross R over L (1), hold (2) 3:00
- 3 – 4            Step back on L (3), hold (4) 3:00
- 5 – 6            Step R to R side (5), hold (6) 3:00
- 7 – 8            Cross L over R (7), hold (8) 3:00

**Start again and... enjoy!**

**Ending To finish facing 12:00: Do your 9th wall (which starts at 12:00), up to count 46. You'll be facing 3:00. Now, instead of crossing L over R you turn  $\frac{1}{4}$  L crossing L over R. Tadahh! 12:00**

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