

LISTEN TO YOUR SENSES

CHOREOGRAPHER

CELIA STEVENS, (NZ) MARCH 2008

MUSIC

"LISTEN TO YOUR SENSES" BY ALAN JACKSON CD "GOOD TIME"

DESCRIPTION

32 COUNT, 4 WALL INTERMEDIATE LINE DANCE, FEET TOGETHER
WEIGHT ON THE RIGHT, START ON VOCALS

BEATS

STEPS

THIS DANCE IS DONE IN ALL FOUR DIRECTIONS

SIDE-TOG-FWD, SIDE-TOG-BACK, SYNCOPATED WEAVE, TOE, HEEL

- 1 & 2 Step L foot to left side, Step R foot next to left, Step L foot forward,
3 & 4 Step R foot to right side, Step L foot next to right, Step R foot back,
& 5 & 6 Step L foot back, Step R foot across in front of left, Step L foot to left side, Step R
foot behind,
& 7 & 8 Step L foot to left side, Step R foot across in front of left, Touch L toe in beside
right, Touch L heel in beside right.

SYNCOPATED WEAVE, TOE, HEEL, $\frac{1}{4}$ BEHIND-SIDE-FWD, MAMBO

- 1 & 2 Step L foot behind right, Step R foot to right side, Step L foot across in front of
right,
& 3 & 4 Step R foot to right side, Step L foot behind right, Touch R toe in beside left, Touch R
heel in beside left,
5 & 6 Step R foot behind left, $\frac{1}{4}$ turn left Step forward on L foot, Step forward on R foot
(FACING 9:00),
7 & 8 Step forward on L foot, Step R foot in place, Step L foot back (MAMBO STYLE).

STEP LOCK BACK, STEP-PIVOT-BACK, STEP-PIVOT-BACK, COASTER STEP.

- 1 & 2 Step R foot back, Step L foot back across in front of right, Step R foot back,
3 & 4 Step L foot back, Pivot $\frac{1}{2}$ turn back left, Step L foot back (FACING 3:00),
5 & 6 Step R foot back, Pivot $\frac{1}{2}$ turn back right, Step R foot back (FACING 9:00),
7 & 8 Step L foot back, Step R foot beside left, Step L foot forward.

STEP FWD, SIDE-ROCK-CROSS, SIDE-ROCK-CROSS, $\frac{1}{4}$, $\frac{1}{4}$, TRIPLE FULL TURN.

- & 1 & 2 Step R foot forward, Step L foot to left side, Step R foot in place, Step L foot
forward in front of right,
3 & 4 Step R foot to right side, step L foot in place, Step R foot forward in front of left,
5, 6 Step $\frac{1}{4}$ turn back onto L foot (FACING 12:00), Step $\frac{1}{4}$ turn back onto R foot (FACING 3:00),
7 & 8 & Turn 360° left (back over left shoulder) step L-R-L, Step R foot forward (FACING 3:00).

REPEAT FROM THE BEGINNING UNTIL MUSIC ENDS, NO TAGS, NO ADD ON'S, NO RESTARTS,
ENJOY!