

# Keep On Rollin'

SONG: ROLLIN' WITH THE FLOW by MARK CHESNUTT 96 bpm  
or CHARLIE RICH

PATTERN: TWO WALL DANCE  
CHOREOGRAPHED by CARL SULLIVAN 6/2010

BEATS STEPS 2 Wall low Intermediate Line Dance

1-2-3 Step R to R side, Cross-rock L over R, Replace on R  
4&5 Side shuffle L-R-L to L side turning  $\frac{1}{4}$  L on count 5  
6-7 Step R fwd, Pivot  $\frac{1}{2}$  turn L onto L  
8&1 Lock shuffle fwd R-L-R 3:00

2-3 Rock-step L fwd, Replace on R  
4&5 Sweep L around to step behind R, Step R to R side, Cross-step L over R  
6&7-8 Hold, Step R to R side, Cross-rock L over R, Replace on R (*ball-cross*)

1 Step L to L side turning  $\frac{1}{2}$  L ( $\frac{1}{4}$ -  $\frac{1}{4}$ ) 9:00  
2&3 Side shuffle R-L-R to R side  
4-5 Cross-rock L over R, Replace on R  
6&7 Side shuffle L-R-L to L side turning  $\frac{1}{4}$  L on count 8 6:00

8-1 Rock-step R fwd, Replace on L  
2-3 Turn  $\frac{1}{2}$  R & step R fwd, Turn  $\frac{1}{2}$  R & step L back 6:00  
4-5 Rock-step R back, Replace on L  
6 Step R fwd turning a full turn fwd L  
7&8 Shuffle fwd L-R-L 6:00

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*After 4 sequences facing 12:00 there is a tag:*

1-2-3 *Step R to R side, Cross-rock L over R, Replace on R*  
4&5 *Side shuffle L-R-L to L side turning  $\frac{1}{4}$  L on count 5*  
6-7 *Step R fwd, Pivot  $\frac{3}{4}$  L onto L*  
8&1 *Side shuffle R-L-R to R side. Note: This count 1 in the tag is also the start of the next sequence.*