

Keep On Rollin'

SONG: ROLLIN' WITH THE FLOW by MARK CHESNUTT 96 bpm
or CHARLIE RICH

PATTERN: TWO WALL DANCE
CHOREOGRAPHED by CARL SULLIVAN 6/2010

BEATS STEPS 2 Wall low Intermediate Line Dance

1-2-3 Step R to R side, Cross-rock L over R, Replace on R
4&5 Side shuffle L-R-L to L side turning $\frac{1}{4}$ L on count 5
6-7 Step R fwd, Pivot $\frac{1}{2}$ turn L onto L
8&1 Lock shuffle fwd R-L-R 3:00

2-3 Rock-step L fwd, Replace on R
4&5 Sweep L around to step behind R, Step R to R side, Cross-step L over R
6&7-8 Hold, Step R to R side, Cross-rock L over R, Replace on R (*ball-cross*)

1 Step L to L side turning $\frac{1}{2}$ L ($\frac{1}{4}$ - $\frac{1}{4}$) 9:00
2&3 Side shuffle R-L-R to R side
4-5 Cross-rock L over R, Replace on R
6&7 Side shuffle L-R-L to L side turning $\frac{1}{4}$ L on count 8 6:00

8-1 Rock-step R fwd, Replace on L
2-3 Turn $\frac{1}{2}$ R & step R fwd, Turn $\frac{1}{2}$ R & step L back 6:00
4-5 Rock-step R back, Replace on L
6 Step R fwd turning a full turn fwd L
7&8 Shuffle fwd L-R-L 6:00

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After 4 sequences facing 12:00 there is a tag:

1-2-3 *Step R to R side, Cross-rock L over R, Replace on R*
4&5 *Side shuffle L-R-L to L side turning $\frac{1}{4}$ L on count 5*
6-7 *Step R fwd, Pivot $\frac{3}{4}$ L onto L*
8&1 *Side shuffle R-L-R to R side. Note: This count 1 in the tag is also the start of the next sequence.*