



# I Walk The Line

## 4 Wall 72-count line dance

### Intermediate



- 1. STEP, LOCK, STEP, HOLD; REPEAT ON OTHER SIDE**
- Step R fwd, lock L behind R, step R fwd, hold **1,2,3,4**
  - Step L fwd, lock R behind L, step L fwd, hold **5,6,7,8**
- 2. ROCK FORWARD, BACK, BACK, HOLD; BACK, LOCK, BACK, HOLD; BACK, LOCK, BACK, HOLD**
- Rock/step R fwd, rock back onto L, step R back, hold **1,2,3,4**
  - Step L back, lock R across in front of L, step L back, hold **1,2,3,4**
  - Step R back, lock L across in front of R, step R back, hold **5,6,7,8**
- 3. SLOW COASTER, MILITARY TURN, STEP FORWARD, HOLD, MILITARY TURN, STEP FORWARD, HOLD**
- Step L back, step R back, step L fwd, hold **1,2,3,4**
  - Step R fwd, pivot 180° L; step R fwd, hold **1,2,3,4**
  - Step L fwd, pivot 180° R; step L fwd, hold **5,6,7,8**
- 4. PADDLE TURN, STEP FORWARD, HOLD, SIDE, ROCK, CROSS, HOLD**
- Step R fwd, pivot 90° L; step R fwd, hold **1,2,3,4**
  - Step L to side, side rock onto R, cross/step L over R, hold **5,6,7,8**
- 5. SLOW SUGARFOOT, TWO DWIGHT YOAKAM SWIVELS RIGHT**
- Touch R toe to side, hold, touch R heel to side, hold **1,2,3,4**
  - Twist L heel to right while touching R toe (in) to side **5**
  - Twist L toe to right while touching R heel to side (R toes out) **6**
  - Twist L heel to right while touching R toe (in) to side **7**
  - Twist L toe to right while touching R heel to side (R toes out) **8**
- 6. SIDE, ROCK, CROSS, HOLD; REPEAT ON OTHER SIDE**
- Step R to side, side rock onto L, cross/step R over L, hold **1,2,3,4**
  - Step L to side, side rock onto R, cross/step L over R, hold **5,6,7,8**
- 7. CHARLESTONS FORWARD AND BACK**
- Sweep R toe in an arc to touch fwd, hold **1,2**
  - Sweep R toe in an arc to step back, hold **3,4**
  - Sweep L toe in an arc to touch back, hold **5,6**
  - Sweep L toe in an arc to step fwd, hold **7,8**
- 8. FOUR HEEL-TOE STRUTS (DO AS IF WALKING A LINE)**
- Touch R heel fwd, drop ball of R to floor taking weight **1,2**
  - Touch L heel fwd, drop ball of L to floor taking weight **3,4**
  - Touch R heel fwd, drop ball of R to floor taking weight **5,6**
  - Touch L heel fwd, drop ball of L to floor taking weight **7,8**

Choreo.: *Ree Paterson, Brisbane, Australia*

Music: *I Walk The Line Rodney Crowell & Johnny Cash* (CD: Houston Kid)

