

HOT TAMALES

Count: 64

Wall: 2

Level: Intermediate / Advanced

Choreographer: Neil Hale

Music: **Country Down To My Soul** by Lee Roy Parnell

RIGHT KICK BALL CHANGE, RIGHT TOE, STRUT, LEFT TOE, STRUT

1&2 Right kick ball change
3-4 Touch right toe forward, drop right heel
5-6 Touch left toe forward, drop left heel

MONTEREY TURNS, HEEL/TOE SWIVEL

7-8 Touch right toe to side, turn ½ right and step right together
9-10 Touch left toe to side, step left together
11-14 Repeat counts 7-10
15 Swivel left heel to left and swivel right toe to right
"Hitch" right thumb over right shoulder
16 Swivel left heel and right toe to center (weight to right)

VINE LEFT, STEP TOGETHER RIGHT

17-20 Step left to side, cross right behind left, step left to side, step right together

SLAP LEFT, SIDE LEFT, SLAP RIGHT FRONT, ¼ PIVOT LEFT AND SLAP RIGHT TO SIDE

21 Flick left back
Slap left foot with right hand
22 Step left to side
23 Hitch right knee
Slap right foot with left hand
24 Turn ¼ left
Keep knee hitched and slap right foot with right hand

"HOT TAMALES" SHOULDER PUSHES/TURN ¼ LEFT

25 Step right to side
With feet apart and knees bent, push right shoulder forward as you begin a slow turn ¼ left
26-32 Turn ¼ left (weight to left)
With feet apart and weight on balls of both feet, continue shoulder pushes to complete turn ¼ left ending with weight on left
Now these 8 counts are where the Hot Tamale shoulder pushes (shimmies) are done. It is a very gradual movement on balls of feet to make one more ¼ which will bring you around to back wall

BACK TOE STRUTS WITH SNAPS

33-34 Touch right toe back, drop right heel (snap)

- 35-36 Touch left toe back, drop left heel (snap)
37-38 Touch right toe back, drop right heel (snap)
39-40 Touch left toe back, snap fingers

VINE LEFT, HOP

- 41-42 Step left to side, cross right behind left
43 Turn $\frac{1}{4}$ left and step left forward
44 Turn $\frac{1}{4}$ left and hop both feet to side right

SWIVEL WALK

- 45-46 Swivel heels right, swivel toes right
47-48 Swivel heels right, swivel toes center

STEP LEFT, TURN $\frac{1}{2}$ RIGHT, STEP LEFT, SCOOT LEFT, STOMP LEFT, CLAP-CLAP

- 49-50 Step left forward, turn $\frac{1}{2}$ right (weight to right)
51-51 Step left forward, hitch right knee and hop left forward
53-54 Step right forward, stomp left together
55 Clap
With right palm up and left down
56 Clap
With left palm up and right down

2-COUNT KNEE ROLLS

Do these as smooth rolls of the knees

- 57 Swivel left knee to right
58 Swivel left knee to center
59 Swivel right knee to left
60 Swivel right knee to center

KNEE POPS

Do these as sharp pops of the knees

- 61 Swivel left knee to right
& Swivel left knee to center
62 Swivel right knee to left
& Swivel right knee to center
63 Swivel left knee to right
& Swivel left knee to center
64 Swivel right knee to left

REPEAT