

# HOT TAMALES

**Count:** 64

**Wall:** 2

**Level:** Intermediate / Advanced

**Choreographer:** Neil Hale

**Music:** **Country Down To My Soul** by Lee Roy Parnell

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## **RIGHT KICK BALL CHANGE, RIGHT TOE, STRUT, LEFT TOE, STRUT**

1&2            Right kick ball change  
3-4            Touch right toe forward, drop right heel  
5-6            Touch left toe forward, drop left heel

## **MONTEREY TURNS, HEEL/TOE SWIVEL**

7-8            Touch right toe to side, turn ½ right and step right together  
9-10          Touch left toe to side, step left together  
11-14        Repeat counts 7-10  
15            Swivel left heel to left and swivel right toe to right  
"Hitch" right thumb over right shoulder  
16            Swivel left heel and right toe to center (weight to right)

## **VINE LEFT, STEP TOGETHER RIGHT**

17-20        Step left to side, cross right behind left, step left to side, step right together

## **SLAP LEFT, SIDE LEFT, SLAP RIGHT FRONT, ¼ PIVOT LEFT AND SLAP RIGHT TO SIDE**

21            Flick left back  
Slap left foot with right hand  
22            Step left to side  
23            Hitch right knee  
Slap right foot with left hand  
24            Turn ¼ left  
Keep knee hitched and slap right foot with right hand

## **"HOT TAMALES" SHOULDER PUSHES/TURN ¼ LEFT**

25            Step right to side  
With feet apart and knees bent, push right shoulder forward as you begin a slow turn ¼ left  
26-32        Turn ¼ left (weight to left)  
With feet apart and weight on balls of both feet, continue shoulder pushes to complete turn ¼ left ending with weight on left  
Now these 8 counts are where the Hot Tamale shoulder pushes (shimmies) are done. It is a very gradual movement on balls of feet to make one more ¼ which will bring you around to back wall

## **BACK TOE STRUTS WITH SNAPS**

33-34        Touch right toe back, drop right heel (snap)

- 35-36 Touch left toe back, drop left heel (snap)  
37-38 Touch right toe back, drop right heel (snap)  
39-40 Touch left toe back, snap fingers

### **VINE LEFT, HOP**

- 41-42 Step left to side, cross right behind left  
43 Turn  $\frac{1}{4}$  left and step left forward  
44 Turn  $\frac{1}{4}$  left and hop both feet to side right

### **SWIVEL WALK**

- 45-46 Swivel heels right, swivel toes right  
47-48 Swivel heels right, swivel toes center

### **STEP LEFT, TURN $\frac{1}{2}$ RIGHT, STEP LEFT, SCOOT LEFT, STOMP LEFT, CLAP-CLAP**

- 49-50 Step left forward, turn  $\frac{1}{2}$  right (weight to right)  
51-51 Step left forward, hitch right knee and hop left forward  
53-54 Step right forward, stomp left together  
55 Clap  
With right palm up and left down  
56 Clap  
With left palm up and right down

### **2-COUNT KNEE ROLLS**

#### **Do these as smooth rolls of the knees**

- 57 Swivel left knee to right  
58 Swivel left knee to center  
59 Swivel right knee to left  
60 Swivel right knee to center

### **KNEE POPS**

#### **Do these as sharp pops of the knees**

- 61 Swivel left knee to right  
& Swivel left knee to center  
62 Swivel right knee to left  
& Swivel right knee to center  
63 Swivel left knee to right  
& Swivel left knee to center  
64 Swivel right knee to left

### **REPEAT**