

# Honeycomb



**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Alison Johnstone (Perth ex Scotland) July 2011

**Music:** Honeycomb by Jimmie Rogers

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**Prepared By:** Alison Johnstone (Nuline Dance)

**Start:** On Vocals - Clockwise Rotation

**(1-8) Charleston Step, Monterey ½ Turn, (6.00)**

- 1, 2Touch Right forward, Step Back Right
- 3, 4Touch Left Back, Step forward Left
- 5, 6Touch Right Toe to Side, ½ Turn Right stepping Right next to Left
- 7, 8Touch Left toe to Side, Step Left next to Right

**(9-16) Shuffle Diagonally Forward Right, Shuffle Diagonally Forward Left, Stomp, Hold, ¼ Turn Left Bouncing Heels Twice (3.00)**

- 1&2Step forward Right to Right diagonal, Step Left next to Right, Step forward Right (Shuffle)
- 3&4Step forward Left to Left diagonal, Step Right next to Left, Step forward Left (Shuffle)

**(Option to roll your arms as you dance counts 1-4)**

- 5, 6Step forward on Right (facing 6.00 wall no diagonal), Hold,
- &7& 8Raise (&) and lower (7) Heels, Raise (&) lower (8) Heels (heel bounces)

**(17-24) Walk, Walk, Side Recover Cross, Side Recover Cross, Back, Back**

- 1, 2Walk forward on Right, Walk forward on Left
- 3&4Rock Right to side, Recover on Left, Cross Right over left
- 5&6Rock Left to side, Recover on Right, Cross Left over Right
- 7, 8Step back on Right, Step back on Left

**(25-32) Back Lock Step, ½ Turn Shuffle, Pivot ½, Stomp, Clap, Stomp, Clap (3.00)**

- 1&2Step back on Right, Cross Left over Right, Step back Right (Lock Step)
- 3&4½ turn over Left stepping on Left, Step Right next to Left, Step forward Left (Shuffle) \*\*
- 5, 6Step forward on Right, Pivot ½ over Left
- 7& 8&Stomp forward on Right, Clap (&), Stomp forward on Left, Clap (&)

**TAG:** End of wall 2 (6.00) and 4 (12.00) he sings the word Honeycomb before the start and you simply dance the 1st 4 counts of the dance.

**I.E.** Add another Charleston Step\*\*

**\*\* Ending:** You will be facing 12.00 after the ½ turn shuffle (count 28) cross Right over Left and unwind with attitude to the front ...tada!!!

**START AGAIN**

**Choreographed for my Singapore Workshops**

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