

# GIVE ME YOUR LOVE

**SONG:** "GIVE ME YOUR LOVE" by FAME.

**ALBUM:** "BEST OF FAME FACTORY"

**ORIGINAL POSITION:** FEET TOGETHER WEIGHT ON THE LEFT FOOT.

**CHOREOGRAPHER:** GORDON ELLIOTT. Sydney, NSW. AUSTRALIA. May 2011.

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For a video demo walk thru by Gordon visit [http://www.youtube.com/watch?v=dhhDcwD\\_3cl](http://www.youtube.com/watch?v=dhhDcwD_3cl)

BEATS	STEPS: This dance is done in TWO directions. Introduction: 32 Beats on word "I CAN..."
1, 2 3 & 4 5, 6 7 & 8	<b>FORWARD, ROCK, SHUFFLE BACK, BACK, BACK, COASTER STEP</b> STEP R FORWARD, ROCK BACK ONTO L, SHUFFLE BACK STEP : R-L-R, STEP L BACK, STEP R BACK, COASTER : STEP L BACK, STEP R TOGETHER, STEP L FORWARD.
1 & 2 3 & 4 5, 6 & 7, 8	<b>KICK BALL STEP, KICK BALL STEP, FORWARD, FORWARD, OUT-OUT, HOLD</b> KICK R FORWARD, STEP R TOGETHER, STEP L FORWARD, KICK R FORWARD, STEP R TOGETHER, STEP L FORWARD, STEP R FORWARD, STEP L FORWARD, STEP R TO THE SIDE, STEP L TO THE SIDE, HOLD
1, 2 3 & 4 5, 6 7 & 8	<b>SIDE, ROCK, SHUFFLE ACROSS, 1/4 BACK, 1/4 SIDE, SHUFFLE FORWARD</b> STEP R TO THE SIDE, SIDE ROCK ONTO L, SHUFFLE RIGHT ACROSS IN FRONT OF LEFT STEP : R-L-R, TURN 90° RIGHT STEP L BACK, TURN 90° RIGHT STEP R TO THE SIDE, SHUFFLE FORWARD STEP : L-R-L.
1, 2 3, 4 & 5, 6 7, 8 ##	<b>FORWARD, ROCK, BACK, HOLD &amp; FORWARD, FORWARD, PIVOT TURN</b> STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, HOLD, STEP L TOGETHER, STEP R FORWARD, STEP L FORWARD, PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L.
1, 2 & 3, 4 & 5, 6 7, 8	<b>FORWARD, CLAP &amp; FORWARD, CLAP &amp; ROCKING CHAIR</b> TURN 45° RIGHT STEP R FORWARD, HOLD & CLAP, STEP L TOGETHER, (1.30) STEP R FORWARD, HOLD & CLAP, STEP L TOGETHER, STEP R FORWARD, ROCK BACK ONTO L, STEP R BACK, ROCK FORWARD ONTO L.
1, 2 3 & 4 5 & 6 7 & 8	<b>PIVOT TURN, SHUFFLE FORWARD, 1/2 SHUFFLE BACK, 1/2 SHUFFLE FORWARD</b> PIVOT : STEP R FORWARD, TURN 180° LEFT TAKE WEIGHT ONTO L, (7.30) SHUFFLE FORWARD STEP : R-L-R, TURN 180° RIGHT SHUFFLE BACK STEP : L-R-L, (1.30) TURN 180° RIGHT SHUFFLE FORWARD STEP : R-L-R. (7.30)
1, 2 3, 4 & 5, 6 7 & 8	<b>FORWARD, TOUCH, ACROSS, HOLD &amp; ACROSS, SIDE, SAILOR STEP</b> STEP L FORWARD, TURN 45° LEFT TOUCH R TOE TO THE SIDE, (6.00) STEP R ACROSS IN FRONT OF LEFT, HOLD, STEP L TO THE SIDE, STEP R BEHIND LEFT, STEP L TO THE SIDE, SAILOR : STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R TO THE SIDE.
1 & 2 3, 4 5, 6 7, 8 &	<b>SAILOR STEP, BACK, ROCK, 1/2 BACK, 1/2 FORWARD, FORWARD, HOLD &amp;</b> SAILOR : STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L TO THE SIDE, STEP R BACK, ROCK FORWARD ONTO L, TURN 180° LEFT STEP R BACK, TURN 180° LEFT STEP L FORWARD, STEP R FORWARD, HOLD, STEP L TOGETHER.
64	REPEAT THE DANCE IN NEW DIRECTION
	<b>RESTARTS :</b> On WALL 5 dance to BEAT 32 ( ## ) then restart to the FRONT.