



**ILLAWARRA  
COUNTRY  
BOOTS COOTERS**  
"Dancing with Attitude"

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**FREE FOR A MOMENT**

**SONG:** "UNDER THE NEW MOON" by BECCY COLE  
**ALBUM:** "LITTLE VICTORIES"  
**ORIGINAL POSITION:** FEET TOGETHER WEIGHT ON THE LEFT FOOT.  
**CHOREOGRAPHER:** STEPHEN PATERSON. Melbourne. VIC. November 2004

BEATS	STEPS: This dance is done in all FOUR directions.
1, 2, 3 4, 5 6	<b>COASTER STEP, PADDLE TURN, ACROSS</b> STEP R BACK, STEP L TOGETHER, STEP R FORWARD, STEP L FORWARD, TURN 90 DEGREES RIGHT TAKE WEIGHT ONTO R, STEP L ACROSS IN FRONT OF RIGHT.
1 2, 3 4, 5, 6	<b>SIDE, ¼ TURN HOOK, COASTER FORWARD</b> STEP R TO THE SIDE, TURNING 270 DEGREES LEFT HOOK LEFT HEEL TO RIGHT SHIN ( 2 beats), STEP L FORWARD, STEP R TOGETHER, STEP L BACK.
1 2, 3 4, 5, 6	<b>¼ TURN SLOW HIPS RIGHT, SLOW HIPS LEFT</b> TURN 90 DEGREES RIGHT STEP R TO THE SIDE PUSH HIPS RIGHT, HOLD, HOLD, PUSH HIPS TO THE LEFT, HOLD, HOLD.
1, 2, 3 4, 5, 6	<b>1 &amp; ¼ TURN RIGHT, VINE LEFT</b> TRAVEL RIGHT TURNING 450 DEGREES RIGHT STEP : R, L, R, STEP L TO THE SIDE, STEP R BEHIND LEFT, STEP L TO THE SIDE.
1, 2, 3 4, 5, 6	<b>LUNGE, HOLD, HOLD, ROCK, SIDE, ACROSS</b> STEP R ACROSS IN FRONT OF LEFT, HOLD, HOLD, ROCK ONTO L, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF R.
1, 2 3 4, 5, 6 **	<b>SIDE, TOUCH, ½ TURN, FORWARD, DRAG, TAKE WEIGHT</b> STEP R TO THE SIDE, TOUCH L TOE BEHIND RIGHT, TURN 180 DEGREES LEFT TAKE WEIGHT ONTO L, STEP R FORWARD, DRAG L TOGETHER, TAKE WEIGHT ONTO L.
1, 2, 3, 4, 5, 6	<b>BACK, SLOW SWEEP, BACK, SLOW SWEEP</b> STEP R BACK, SLOW SWEEP L TO THE SIDE ( 2 Beats ), STEP L BACK, SLOW SWEEP R TO THE SIDE ( 2 Beats ).
1, 2, 3 4 5, 6	<b>BEHIND, SIDE, ROCK, ACROSS, ¼ TURN, LOCK</b> STEP R BEHIND LEFT, STEP L TO THE SIDE, SIDE ROCK ONTO R, STEP L ACROSS IN FRONT OF RIGHT, TURN 90 DEGREES LEFT STEP R BACK, LOCK L ACROSS IN FRONT OF R.
48	REPEAT THE DANCE IN NEW DIRECTION
	<b>RESTARTS :</b> On WALL 2 ( 9.00 ) and WALL 6 ( 12.00 ) dance until BEAT 36 ( ** ) then RESTART the dance. To end dance until BEAT 21 then STEP L TO THE SIDE, DRAG R TOGETHER.