

# DON'T MENTION IT

SONG: I WON'T MENTION IT AGAIN

ARTIST: REBA MCENTIRE

ALBUM: STARTING OVER

CHOREOGRAPHER: MICHAEL VERA-LOBOS SYD.FEB.2007

ORIGINAL POSITION: FEET SLIGHTLY APART WEIGHT ON LEFT

16 COUNTS - START ON VOCALS

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 BEATS: STEPS: 4 WALL 32 COUNT INTERMEDIATE DANCE Version 1:01  
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**1 - 8      SIDE/ DRAG, CROSS BEHIND & ¼ R , SIDE/DRAG, CROSS BEHIND & STEP  
 SIDE, DIAGONAL STEP FWD/DRAG, DIAGONAL STEP BACK/DRAG,  
 1 ¼ TRIPLE R**

1,2&3      Large Step R to R dragging L towards R, Cross L behind R & Turn ¼ R on R, step L to L  
 dragging R towards L ( End facing 3:00 weight on L )

4&5,6      Cross R behind L & Step L to L, Travelling diagonal Fwd L Step fwd R dragging L  
 towards R, Step back Diagonal L dragging R towards L straightening up to side wall  
 ( End weight on L facing 3:00 )

7&8      Turning 1 ¼ R Triple turn Stepping R,L,R (6:00)

**9 - 16      ROCK FWD, REPLACE, ½ ROCK L, ¼ L & STEP SIDE, TOUCH ACROSS,  
 ¾ UNWIND L, CROSS SHUFFLE**

1,2,3,4      Rock fwd L, Rock back on R, Turning ½ L Rock fwd on L, Rock back on R  
 commencing ¼ Turn L (9:00)

&5,6 &      Step L to L completing ¼ Turn L, Touch R across L, Push off R unwinding ¾ L Ending  
 with wt L facing 12:00 wall

7&8      Cross Shuffle R over L Stepping R,L,R (12:00)

**17 - 24      SIDE ROCK, REPLACE, CROSS BEHIND & ¼ R, ¼ R, ROCK BEHIND,  
 REPLACE & ¼ L, ROCK BACK, REPLACE**

1,2,3&4      Side Rock L to L, Rock weight center on R, Cross L behind R & Turn ¼ R on R,  
 Turn a further ¼ R Ending with L to L side ( 6:00 )

5,6&7,8      Rock R behind L angling body to R corner, Rock fwd L straightening to back wall & Turn  
 ¼ L stepping R to R, Rock back on L, Rock fwd R (3:00)

**25 - 32      BALL STEP FWD, ½ PIVOT L, ¼ L & CROSS, ¼ L, COASTEP BACK L,  
 STEP FWD, ½ PIVOT L/ HOOK**

&1,2      Stepping L beside R, Step fwd on R, Pivot ½ L ( End weight L facing 9:00 )

3&4      Turning ¼ L Step R to R (6:00) & Cross L over R, Turning ¼ L Step back on R (3:00)

5&6      Step back on L & Step R beside L, Step fwd on L (3:00)

7,8      Step fwd R, Pivot ½ L Ending with weight on L Hooking R behind L (9:00)

**32      START DANCE AGAIN FACING NEW DIRECTION**

**NOTE: ON WALL 9 DANCING AT NORMAL PACE TO WALL 10 THEN HOLD FOR 2  
 COUNTS.**

**ON WALL 10 DANCE TO COUNT 16 AND REPLACE NEXT 4 COUNTS WITH - SIDE  
 ROCK, REPLACE, CROSS BEHIND & ¼ R, STEP FWD L, STEP FWD R WITH A  
 DRAG**