

Desperado

Choreographed by Michael Vera-Lobos (AUS) & Gordon Elliott (AUS), December 2003

Description: 64 count, 2 walls, Unknown Level Line Dance

Music: 'Desperado' by Jill Johnson from her CD: "Discography"

Choreographers Note: Feet together weight on the left foot.

(1-8) COASTER, SWEEP, ACROSS, FULL TURN

1,2 STEP R BACK, STEP L TOGETHER,
 3,4 STEP R FORWARD, SWEEP L TO THE SIDE,
 5,6 STEP L ACROSS IN FRONT OF RIGHT, TURN 90 DEGREES LEFT STEP R BACK,
 7 TURN 180 DEGREES LEFT STEP L FORWARD,
 8 TURN 90 DEGREES LEFT STEP R TO THE SIDE.

(9-16) COASTER, SWEEP, ACROSS, FULL TURN

1,2 STEP L BACK, STEP R TOGETHER,
 3,4 STEP L FORWARD, SWEEP R TO THE SIDE,
 5,6 STEP R ACROSS IN FRONT OF LEFT, TURN 90 DEGREES RIGHT STEP L BACK,
 7 TURN 180 DEGREES RIGHT STEP R FORWARD,
 8 TURN 90 DEGREES RIGHT STEP L TO THE SIDE.

(17-24) BACK, BACK, TOUCH, ½ TURN, BACK, ½ TURN, ½ TURN, ½ TURN

1,2 STEP R BACK, STEP L BACK,
 3,4 TOUCH R BACK, TURN 180 DEGREES RIGHT KEEP WEIGHT ON L,
 5,6 STEP R BACK, TURN 180 DEGREES LEFT STEP L FORWARD,
 7 TURN 180 DEGREES LEFT STEP R BACK,
 8 TURN 180 DEGREES LEFT STEP R FORWARD,

(25-32) FORWARD, DRAG, BACK, DRAG, COASTER CROSS, HOLD

1,2 STEP R FORWARD, DRAG L FORWARD TO TOUCH TOGETHER,
 3,4 STEP L BACK, DRAG R BACK TO TOUCH TOGETHER,
 5,6 STEP R BACK, STEP L TOGETHER,
 7,8 STEP R ACROSS IN FRONT OF LEFT, HOLD.

(33-40) SIDE, BEHIND, ¼ TURN, ¼ SWEEP, ACROSS, ¼ TURN, ½ TURN, FORWARD

1,2 STEP L TO THE SIDE, STEP R BEHIND LEFT,
 3,4 TURN 90 DEGREES LEFT STEP L FORWARD,
 5,6 TURN 90 DEGREES LEFT SWEEP R TO THE SIDE,
 7,8 STEP R ACROSS IN FRONT OF LEFT, TURN 90 DEGREES RIGHT STEP L BACK,
 TURN 180 DEGREES RIGHT STEP R FORWARD, STEP L FORWARD.

(41-48) FORWARD, DRAG, FORWARD, DRAG, PIVOT TURN, FORWARD, HOLD

1,2 STEP R FORWARD, DRAG L FORWARD TO TOUCH TOGETHER,
 3,4 STEP L FORWARD, DRAG R FORWARD TO TOUCH TOGETHER,
 5,6 STEP R FORWARD, TURN 180 DEGREES LEFT TAKE WEIGHT ONTO L,
 7,8 STEP R FORWARD, HOLD.

(49-56) SIDE, HOLD, ¼ TURN, ½ TURN, ¼ TURN, HOLD, ¼ TURN, ½ TURN

1,2 STEP L TO THE SIDE, HOLD,
 3 TURN 90 DEGREES LEFT STEP R BACK,
 4 TURN 180 DEGREES LEFT STEP L FORWARD,
 5,6 TURN 90 DEGREES LEFT STEP R TO THE SIDE, HOLD,
 7 TURN 90 DEGREES RIGHT STEP L BACK,
 8 TURN 180 DEGREES RIGHT STEP R FORWARD.

(57-64) FORWARD, DRAG, SIDE, ROCK, ACROSS, HOLD, BACK, DRAG
1,2 STEP L FORWARD, DRAG R FORWARD TO TOUCH TOGETHER,
3,4 STEP R TO THE SIDE, SIDE ROCK ONTO L,
5,6 STEP R ACROSS IN FRONT OF LEFT, HOLD,
7,8 STEP L BACK, DRAG R BACK TO TOUCH TOGETHER.**

Start Again

TAGS: At the END of WALLS 1 & 3 (**) add the following 4 beat tag.
1,2,3,4 STEP R BACK, HOLD, ROCK FORWARD ONTO L, DRAG R TO TOUCH
TOGETHER.
