

# Bright Side of My Heart

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Alison Biggs of The Dance Factory UK (May 2013)

**Music:** Bright Side Of My Heart – Sam Gray. Album: Too Much Of A Good Thing

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**Start after 16 count intro on verse vocal – [96.5bpm – 2mins 58secs]**

**[1-8] R toe touches x 3, R coaster step, L toe touches x 3, L coaster step**

1&2 Touch R toe to right side, touch R toe next to L, touch R toe forward (or low flick kick)

3&4 Step R back, step L next to R, step R forward

5&6 Touch L toes to left side, touch L toe next to R, touch L toe forward (or low flick kick)

7&8 Step L back, step R next to L, step L forward

**[9-16] R fwd lock step, ¼ R pivot cross, R chassé, L cross rock/recover ¼ turn left**

1&2 Step R forward, lock step L behind R, step R forward

3&4 Step L forward, ¼ pivot R, cross step L over R (3 o'clock)

5&6 Step R to right side, step L next to R, step R to right side

7&8 Cross rock L over R, recover on R, ¼ turn L step onto L (12 o'clock)

**[17-24] ½ L chase turn, L forward lock step, modified ¼ Monterey, L behind-R side-L cross**

1&2 Step R slightly forward, ½ L pivot turn, step R forward (6 o'clock)

3&4 Step L forward, lock step R behind L, step L forward

**(Option: make a full turn to the right, feels cool to the music)**

**RESTART WALL 2: After first 20 counts restart the dance from the beginning, you will be facing 9 o'clock**

5&6 Point R to right side, ¼ turn R step R beside L, point L to L side (9 o'clock)

7&8 Cross step L behind R, step R to right side, cross step L over R

**[25-32] R box step forward & back, R coaster step, ½ R chase turn**

1&2 Step R to right side, step L next to R, step R forward

3&4 Step L to left side, step R next to L, step L back

5&6 Step R back, step L next to R, step R forward

7&8 Step L forward, ½ right pivot turn, step L forward (3 o'clock)

**TAG: 4 COUNT TAG END OF WALL 3: (you will be facing front wall – 12 o'clock)**

1& Step R to right diagonal, touch L next to R

2& Step L back to left diagonal, touch R next to L

3& Step R back to right diagonal, touch L next to R

4& Step L forward to left diagonal, touch R next to L

**BIG ENDING: You will be facing your 3 o'clock wall dance the first 16 counts then add the following 2 counts to face front -**

1&2 Step R forward, ¼ L pivot to the front, stomp R forward – strike a pose – Ta Ra!

**Dedication: I would like to thank Vikki for recommending the song**

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