

BOOGIE WOOGIE

Choreographed by: Patricia E Stott (UK)

Description: 48 Count, 4 Wall, Beginner Level Line Dance

Music: 'Boogie Woogie Bugle Boy' by Marie Osmond

CD: "Salute! The WWII Tribute Album

1-16 SIDE, TOGETHER, SIDE, TOGETHER, SWIVEL HEELS, HOLD, REPEAT STEPS TO LEFT

1-4 Step R to right, Step L to right, Step R to right, Step L to right

5-8 Swivel heels - R-L-R, Hold

9-12 Step L to left, Step R to left, Step L to left, Step R to left

13-16 Swivel heels - L-R-L, Hold

For added style: When dancing steps 1 - 4 & 9 - 12 move, push from side to side i.e Step to right push hips left, step left to right - hips to right

17-32 CHARLESTON, STEP HOLD & CLAP, 1/2 TURN LEFT, HOLD & CLAP, STEP, HOLD & CLAP, 1/4 TURN, HOLD & CLAP

1-8 Step fwd on R, Swing L round from back to front, Touch L toe fwd,

Swing L foot round from front to back, Step L back,

Swing R foot from front to back, Touch R toe to back, Hold

9-12 Step fwd on R, Hold & Clap, 1/2 turn left transferring weight to L, Hold & Clap

13-16 Step fwd on R, Hold & Clap, 1/4 turn left transferring weight to L, Hold & Clap

33-48 JUMP FWD, HOLD & PUSH PALMS FWD, JUMP BACK, HOLD & TAKE HANDS DOWN, BOOGIE WALKS FWD, 1/4 MONTEREY TURN, 1/4 MONTEREY TURN

&1-2 Jump fwd onto R, Step L to left, Hold & push palms fwd

&3-4 Jump back onto R, Step L to left, Hold & bring arms down

5-8 Stepping fwd on balls of feet with a swiveling action - R-L-R-L

Hands out to the sides shaking fingers gradually taking them up to shoulder level

9-12 Touch R toe to right 1/4 turn right closing R to L, Touch L to left, Step L to right

13-16 Touch R toe to right 1/4 turn right closing R to L, Touch L to left, Step L to right

REPEAT DANCE IN NEW DIRECTION