

BIRMINGHAM

Choreographed by Karen Jennings (Aus) March 2005

Description: 96 count, 2 wall, Upper Intermediate Level Line Dance

Music: 'Paint Me A Birmingham' by Tracey Lawrence from his CD: Strong

Choreographers Note: Dance Starts on Vocals (32 count intro). Feet together weight on Left.

The dance is not as hard as it sounds - Really!!! **KJ**

(1-8) FWD Coaster, Sweep, Step Behind, Step FWD 1/4 R, Step Side, Drag

1,2,3,4 Step R Fwd, Step L Beside R, Step R Back, Sweep L to L Side

5,6,7,8 Step L Behind R, Step R Fwd 90° R, Step L to L Side, Drag R Towards L
(keep weight on L) (3.00)

(9-16) Step Behind, Step FWD 1/4 L, Step Back 1/2 L, Drag, Back Coaster, Drag

1,2,3,4 Step R Behind L, Step L Forward 90° L, Step Back on R 180° over L,
Drag L Towards R (keep weight on R) (6.00)

5,6,7,8 Step Back L, Step R Beside L, Step L Forward, Drag R Towards L
(keeping weight on L)

(17-24) Step FWD, Sweep, Step FWD, Sweep, Step Across, Step Side, Step Behind, Sweep

1,2,3,4 Step R Forward, Sweep L to L Side, Step L Forward, Sweep R to R Side

5,6,7,8 Cross Step R Over L, Step L to L Side, Step R Behind L, Sweep L to L Side

(25-32) Step Behind, Step Right 1/4 R, Step FWD Full Turn with Hook, FWD Coaster, Step Together

1,2,3,4 Step L Behind R, Step R Fwd 90° R, Step L Fwd into Full Turn over R (hooking R over L)

5,6,7,8 Step R Fwd, Step L Beside R, Step Back on R, Step L Beside R (9.00)

(33-40) Step Back, Hook, Step FWD, 1/4 Pivot Sweep, Step Across, Step Side, Step Behind, Step Side

1,2,3,4 Step Back on R, Hook L Over R, Step L Forward, 90° Pivot L on L sweeping R to R Side
(6.00)

5,6,7,8 Cross Step R Over L, Step L to L Side, Step R Behind L, Step L to L Side

(41-48) Cross Rock, Hold, Replace, Step Side, Step Across, Step Back 1/4 L, Step Side 1/4 L, Drag

1,2,3,4 Cross Rock R Over L, Hold, Replace Weight on L, Step R to R Side

5,6,7,8 Cross Step L Over R, Step Back on R 90° Turn L, Step L to L Side 90° over L,
Drag R Towards L (keep weight on L) (12.00)

(49-56) Cross Rock, Hold, Replace, Step Side, Cross Rock, Hold, Replace, Step FWD 1/4 L

1,2,3,4 Cross Rock R over L, Hold, Replace Weight on L, Step R to R Side

5,6,7,8 Cross Rock L Over R, Hold, Replace Weight on R, Step L Forward 90° L (9.00)

(57-64) Step FWD, 3/4 Pivot, Step Side, Drag, Back Coaster, Drag

1,2,3,4 Step R Forward, 270° Pivot Over L (ending with weight on L),
Step R to R Side, Drag L Towards R (keep weight on R)

5,6,7,8 Step Back on L, Step R Beside L, Step L Forward, Drag R Towards L (12.00) *

(65-72) Lunge Step FWD, Hold, Replace, Step Side 1/4 R, Cross Step, Step Back 1/4 L, Step FWD 1/2 L, Drag

1,2,3,4 Lunge Step R Forward, Hold, Replace Weight on L, Step R 90° R, (3.00)

5,6,7,8 Cross Step L Over R, Step R Back 90° L, Step Forward 180° L,
Drag R Towards L (keep weight on L) (6.00)

(73-80) Step FWD, 1/2 Pivot, Step FWD, Drag, Full Turn FWD L, Step FWD, Step Together

1,2,3,4 Step R Forward, 180° Pivot L (ending with weight on L), Step R Forward,
Drag L towards R (keep weight on R)

5,6,7,8 Step L Forward, Full Turn Forward Over L Stepping R, Then L,
Step R Beside L (12.00)

(81-88) Lunge Step FWD, Hold, Replace, Step Side 1/4 L, Cross Step, Step Back 1/4 R, Step FWD 1/2 R, Drag

1,2,3,4 Lunge Step L Forward, Hold, Replace Weight on R, Step L 90° to L Side (9.00)

5,6,7,8 Cross Step R Over L, Step L Back 90° R, Step R Forward 180° R,
Drag L towards R (keep weight on R) (6.00) **

(89-96) Step FWD, 1/2 Pivot, Step FWD, Drag, Step Back, Step FWD 1/2, Full Turn FWD L

1,2,3,4 Step L Fwd, 180° Pivot R (ending with weight on R), Step L Fwd,
Drag R up to L (keep weight on L)

5,6,7,8 Step R Back, Step L Fwd 180° L, Full Turn Fwd Over L Stepping R, then L (6.00)

Start Again

TAG: On wall 4, dance to count 64 *, then add the following 8 counts:

(1-8) FWD Coaster, Step Together, Step Back, Hook, Step FWD, Drag

1,2,3,4 Step R Forward, Step L Beside R, Step R Back, Step L Beside R

5,6,7,8 Step R Back, Hook L Over R, Step L Forward, Drag R Towards L
(keep weight on L)

NOTE: DANCE SEQUENCE

Wall 1: Dance Full Wall

Wall 2: Dance to Count 88 ** Replacing Count 88 (Drag L Towards R), with Step L Beside R,
then Restart Dance From Beginning

Wall 3: Dance Full Wall

Wall 4: Dance to Count 64 *, Add 8 Count Tag, then Restart Dance From Beginning

Wall 5: Dance Full Wall

Ending: TO FINISH DANCE

At end of wall 5, Add 2 counts - Step R Forward, Drag L Towards R