

# BEAT ME DADDY

SONG: "(BEAT ME DADDY) EIGHT TO THE BAR" by THE DEAN BROTHERS

ALBUM: "MAGIC MOMENTS"

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE LEFT FOOT.

CHOREOGRAPHER: JACKI FOLLETT. UK. December 2006.

BEATS	STEPS: This dance is done in all FOUR directions. Introduction : 16 Beats
	<b>TOE STRUT, TOE STRUT, HIP, HIP, HIP, HIP</b>
1, 2	STRUT : STEP R TOE FORWARD, DROP R HEEL TO THE FLOOR,
3, 4	STRUT : STEP L TOE FORWARD, DROP L HEEL TO THE FLOOR,
5, 6	STEP R TO THE SIDE PUSH HIPS RIGHT, PUSH HIPS LEFT,
7, 8	PUSH HIPS RIGHT, PUSH HIPS LEFT. (Weight on LEFT)
	<b>TOE STRUT, TOE STRUT, HIP, HIP, HIP, HOLD</b>
1, 2	STRUT : STEP R TOE FORWARD, DROP R HEEL TO THE FLOOR,
3, 4	STRUT : STEP L TOE FORWARD, DROP L HEEL TO THE FLOOR,
5, 6	STEP R TO THE SIDE PUSH HIPS RIGHT, PUSH HIPS LEFT,
7, 8	PUSH HIPS RIGHT, HOLD. (Weight on RIGHT)
	<b>SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, BACK, TOUCH</b>
1, 2	STEP L TO THE SIDE, TOUCH R TOE TOGETHER,
3, 4	STEP R TO THE SIDE, TOUCH L TOE TOGETHER,
5, 6	STEP L TO THE SIDE, STEP R TOGETHER,
7, 8	STEP L BACK, TOUCH R TOGETHER.
	<b>SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, BACK, TOUCH</b>
1, 2	STEP R TO THE SIDE, TOUCH L TOGETHER,
3, 4	STEP L TO THE SIDE, TOUCH R TOGETHER,
5, 6	STEP R TO THE SIDE, STEP L TOGETHER,
7, 8	STEP R BACK, TOUCH L TOGETHER.
	<b>BACK, HEEL, FORWARD, TOUCH, BACK, HEEL, FORWARD, TOUCH</b>
1, 2	STEP L BACK, TOUCH R HEEL FORWARD,
3, 4	STEP R FORWARD, TOUCH L TOE TOGETHER,
5, 6	STEP L BACK, TOUCH R HEEL FORWARD,
7, 8	STEP R FORWARD, TOUCH L TOE TOGETHER.
	<b>FORWARD, LOCK, FORWARD, SCUFF BOX STEP ¼ TURN</b>
1, 2	STEP L FORWARD, LOCK R BEHIND LEFT,
3, 4	STEP L FORWARD, SCUFF R FORWARD,
5, 6	BOX . STEP R ACROSS IN FRONT OF LEFT, STEP L BACK,
7, 8	TURN 90 DEGREES RIGHT STEP R TO THE SIDE, STEP L TOGETHER.
48	REPEAT THE DANCE IN NEW DIRECTION