

THIS WOMAN NEEDS

SONG: "THIS WOMAN NEEDS" by SHEDAISY

ALBUM: "THE WHOLE SHEBANG"

ORIGINAL POSITION: FEET TOGETHER WEIGHT ON THE RIGHT FOOT.

CHOREOGRAPHER: GORDON ELLIOTT. Sydney. NSW. July 2007.

Visit <http://www.youtube.com/watch?v=IkJ3JRyAbhg> to view a called demo of "This Woman Needs"

BEATS	STEPS: This dance is done in TWO directions. Introduction : 24 Beats
1, 2, 3 4, 5, 6	SIDE, SLOW DRAG, SIDE, SLOW DRAG STEP L TO THE SIDE, SLOW DRAG TO TOUCH R TOE TOGETHER, STEP R TO THE SIDE, SLOW DRAG TO TOUCH L TOE TOGETHER.
1, 2, 3 4, 5, 6	FORWARD, FULL TURN, FORWARD, FULL TURN STEP L FORWARD, SLOW SWEEP R TURNING 360 DEGREES LEFT, STEP R FORWARD, SLOW SWEEP L TURNING 360 DEGREES RIGHT.
1, 2, 3 4 5, 6	WALTZ FORWARD, BACK, ½ TURN, TOGETHER WALTZ : STEP L FORWARD, STEP R TOGETHER, STEP L TOGETHER, STEP R BACK, TURN 180 DEGREES LEFT STEP L FORWARD, STEP R TOGETHER.
1 2, 3 4, 5, 6 ##	FORWARD, PIVOT TURN, FORWARD, SLOW DRAG STEP L FORWARD, STEP R FORWARD, TURN 180 DEGREES LEFT TAKE WEIGHT ONTO L, STEP R FORWARD, SLOW DRAG TO TOUCH L TOE TOGETHER,
1 2, 3 4 5, 6	SIDE, BEHIND, ACROSS, SIDE, BEHIND, ¼ TURN STEP L TO THE SIDE, STEP R BEHIND LEFT, STEP L ACROSS IN FRONT OF RIGHT, STEP R TO THE SIDE, STEP L BEHIND RIGHT, TURN 90 DEGREES RIGHT STEP R FORWARD.
1, 2 3 4 5, 6	PIVOT TURN, FORWARD, ½ TURN, ½ TURN, FORWARD STEP L FORWARD, TURN 180 DEGREES RIGHT TAKE WEIGHT ONTO R, STEP L FORWARD, TURN 180 DEGREES LEFT STEP R BACK, TURN 180 DEGREES LEFT STEP L FORWARD, STEP R FORWARD.
1, 2, 3 4, 5, 6	SIDE, ROCK, FORWARD, SIDE, ROCK, FORWARD STEP L TO THE SIDE, SIDE ROCK ONTO R, STEP L FORWARD, STEP R TO THE SIDE, SIDE ROCK ONTO L, STEP R FORWARD.

1, 2 3 4, 5 6 **	PIVOT TURN, ¼ TURN, BEHIND, SIDE, ACROSS STEP L FORWARD, TURN 180 DEGREES RIGHT TAKE WEIGHT ONTO R, TURN 90 DEGREES RIGHT STEP L TO THE SIDE, STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT.
48	REPEAT THE DANCE IN NEW DIRECTION
1, 2, 3 1, 2, 3	TAG : At the END of WALL 2 (**) add the following tag facing the FRONT. HOLD, HOLD, HOLD. RESTART : On WALL 5 dance until BEAT 24 (##) THEN HOLD FOR THREE BEATS AND RESTART FACING THE FRONT.

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