

# Mama Don't Dance

Choreographed by Doug and Jackie Miranda

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48 Count, 4 Wall, High Beginner/ \*Low Intermediate Line Dance

Music: "Your Mama Don't Dance" by Loggins and Messina (various albums; available on itunes)

*This can either be danced as a high beginner or low intermediate dance; please refer to variations*

## Counts and Step Description

### Set 1 Side Toe Struts to Right Side; Side Rock, Recover, Cross, Hold

1-4 Touch R toe to R side, step down on R heel, cross step L toe over R, step L heel down

5-8 Rock R to R side, recover on L, cross R over L, hold

### Set 2 Side Toe Struts to Left Side; Side Rock, Recover, Cross, Hold

1-4 Touch L toe to L side, step down on L heel, cross step R toe over L, step R heel down

5-8 Rock L to L side, recover on R, cross L over R, hold

### Set 3 Side Mambo to Right, Side Mambo to Left

1-4 Rock R to R side, recover on L, step R next to L, hold

5-8 Rock L to L side, recover on R, step L next to R, hold

### \*(Step variations for Set 3: ½ Turn Monterey 2X; Step Forward, ½ Turn, Hold; Step Forward, ½ Turn, Hold

1-2 Touch R toe to R side, pivot on ball of L and turn ½ turn R as you swing R around and step R next to L with weight on R

3-4 Touch L toe to L side, step L next to R (weight on L)

5-8 Repeat steps 1-4 above)

### Set 4 MamboForward, Mambo Back

1-4 Rock forward on R, recover back on L, step R next to L, hold

5-8 Rock back on L, recover forward on R, step L next to R, hold

### \*(Step variations for Set 4: Step Forward, ½ Turn Left, Step Forward, Hold; Step Forward, ½ Turn Right, Step Forward, Hold

1-4 Step forward on R, turn ½ turn L transferring weight to L, step forward on R, hold (weight on R)

5-8 Step forward on L, turn ½ turn R transferring weight to R, step forward on L, hold (weight on L)

### Set 5 Diagonal Steps Forward with Holds; Steps Back with Holds

1-4 Step forward on R at R diagonal, hold; step forward on L at L diagonal, hold (for styling, raise arms and swing them R and L snapping fingers on hold counts 2 & 4)

5-8 Step back on R, hold; step back on L next to R, hold (for styling, lower arms swinging them R and L, snapping fingers on hold counts 6 & 8)

### Set 6 Step Forward, Hold, ¼ Turn Left, Hold, Jazz Box

1-4 Step forward on R, hold; turn ¼ turn L, hold (weight on L)

5-8 Jazz box stepping R over L, step back on L, step R to R side, step L next to R

**Start Again!**