

LAY DOWN BESIDE ME

Choreographer: Janine King, Hamilton, NZ (February 2000)

Music: "Lay Down Beside Me"

Album: An Evening with Don Williams – Best of Live

Description: 54 count – 2 wall linedance (waltz)

Difficulty Level Beginner

COUNT	DESCRIPTION
	FORWARD DIAGONAL LOCK STEPS
123	Step R forward 45 degrees right, lock L behind R, step R forward 45 degrees right
123	Step L forward 45 degrees left, lock R behind L, step L forward 45 degrees left
	½ TURN RIGHT/ ¼ TURN LEFT/ ½ TURN RIGHT
123	Step R forward, ½ turn right, step L-R on the spot
123	Step L forward, ¼ turn left, step R-L on the spot
123	Step R forward, ½ turn right, step L-R on the spot
	FORWARD – BRUSH/ FORWARD – BRUSH/ ¼ TURN LEFT
123	Step L forward, brush R toe forward 45 degrees right, brush R back across in front of L
123	Step R forward, brush L toe forward 45 degrees left, brush L back across in front of R
123	Step L forward, ¼ turn left, step R-L on the spot
	R-L-R TWINKLE
123	Cross R over L, step L slightly to left, step R beside L
123	Cross L over R, step R slightly to right, step L beside R
123	Cross R over L, step L slightly to left, step R beside L

	CROSS-HINGE/CROSS-HINGE/LEFT TWINKLE
123	Cross L over R, step R to right, ½ turn to left (anti-clockwise)
123	Cross R over L, step L to left, ½ turn to right (clockwise)
123	Cross L over R, step R slightly to right, step L beside R
	CROSS-POINT FORWARD X 2 / CROSS-POINT BACK X 2
123	Cross R over L, point L to left and hold (turn head to left)
123	Cross L over R, point R to right and hold (turn head to right)
123	Cross R behind L, point L to left and hold (turn head to left)
123	Cross L behind R, point R to right and hold (turn head to right) (Note: Travel forward while performing forward cross-points and backwards for back cross-points)

REPEAT DANCE FROM BEGINNING

* On last count of music tuck R behind L, ½ turn right to face front wall and point R toe forward.