

ESCAPE

Choreographer: Bill Larson, Perth, Western Australia
 Song: 'The Sweet Escape' by Gwen Steffani
 4 Wall 32 Count Improver
 Start 32 counts in

bill_larson@hotmail.com *www.hop.to/lonestar*
 PO Box 3128 Malaga DC, WA 6945

Steps	Actual Footwork	Direction	Calling Suggestion
Section 1 1,2 3&4 5&6 7,8	Side Rock Cross Shuffle, Turn Shuffle, Back Rock Step L to side, Recover Weight onto R Cross Shuffle R: Stepping L R L <i>turning 1/4 L</i> , Shuffle Backward: Stepping R L R (9:00) Step back on L, Recover weight fwd onto R	On the Spot Travelling R Turning L On the Spot	Side Rock Cross Shuffle 1/4 Turn L Shuffle Back Back Rock
Section 2 1&2 3&4 5,6 7&8	Shuffle Fwd, Turn Shuffle, Full Turn, Coaster Step Shuffle fwd: Stepping L R L <i>turning 1/2 L</i> , Shuffle Backward: Stepping R L R (3:00) <i>turning 1/2 L</i> Step L fwd, <i>turning 1/2 L</i> Step R back Step back on L, Step R beside L, Step L fwd (3:00)	Forward Turning L Turning L On the Spot	Shuffle Fwd 1/2 Turn L Shuffle Back Full Rolling Turn L Coaster Step
Section 3 1,2 3&4 5,6 7& 8	Cross Rock, Shuffle L, Cross Rock, Shuffle Turn Cross R over L, Recover weight onto L Shuffle to R side: Stepping R L R Cross L over R, Recover weight onto R Step L to side, Step R beside L <i>turning 1/4 L</i> Step L fwd (12:00)	On the Spot Travelling R On the Spot Travelling L Turning L	Cross Rock Shuffle Right Cross Rock Shuffle Left 1/4 Turn L
Section 4 1,2 & 3,4 5,6 7,8	Step Rock, Ball Step Pivot, 1/4 Turn, Cross Rock Step R over L, Recover weight onto L Step R beside L Step L fwd, Pivot 1/2 Turn R (6:00) Step L fwd, <i>turning 1/4 R</i> , Recover weight onto R (9:00) Cross L over R, Recover weight onto R	On the Spot On the Spot Turning R Turning R On the Spot	Fwd Rock Ball Step Pivot Paddle Turn Cross Rock

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