

# The Birds and The Bees

**Michele Perron, DANCE Expressions**  
Four Wall, 48 Count Line Dance, March 2010  
CCW Rotation, Easy Intermediate Level  
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## Sec. I (1- 8) RIGHT TRIPLE, ROCK, RECOVER, TOE/HEEL WITH SNAPS: 2X\*\*

- 1&2 RIGHT Triple Step side R  
3,4 LEFT Rock/Step back; RIGHT Recover/Step forward  
5,6 LEFT Toe/Touch diagonal L forward; LEFT Heel Drop with finger snaps  
[snaps shoulder level, in front]  
7,8 RIGHT Toe/Touch forward and across front of L;  
RIGHT Heel Drop with finger snaps [snaps below waist and behind]

\*\* Travel diagonal L forward on toe heel struts

## Sec. II (9-16) LEFT TRIPLE, ROCK, RECOVER, TOE-HEEL WITH SNAPS: 2X\*\*

- 1&2 LEFT Triple Step side L  
3,4 RIGHT Rock/Step back; LEFT Recover/Step forward  
5,6 RIGHT Toe/Touch diagonal R forward; RIGHT Heel Drop with finger snaps  
[shoulder level, in front]  
7,8 LEFT Toe/touch forward and across front of R; LEFT Heel Drop with finger snaps  
[snaps below waist and behind]

\*\* Travel diagonal R forward on toe heel struts

## Sec.III (17-24) TURN, TURN, CROSSING TRIPLE, ROCK, RECOVER, CROSSING TRIPLE

- 1,2 Turn 1/4 L with RIGHT Step back; Turn 1/4 L with LEFT Step side L (6 o'clock)  
3&4 RIGHT Triple Step crossing in front of L (travels side L)  
5,6 LEFT Rock/Step side L; RIGHT Recover/Step side R (in place)  
7&8 LEFT Triple Step crossing in front of R (travels side R)

## Sec.IV (25-32) SIDE, BEHIND, TURN, FORWARD, KICK, KICK &-TOUCH-BUMP

- 1,2 RIGHT Step side R; LEFT Step crossed behind R  
3,4 Turn 1/4 R with RIGHT Step forward; LEFT Step forward (9 o'clock)  
5,6 RIGHT Kick forward; RIGHT Kick forward  
&,7 RIGHT Step back diagonal R; LEFT Toe/Touch beside R  
&,8 Hips to Centre, Hip Bump R

\* Restart plus Tag on 3<sup>rd</sup> wall

## Sec.V (33-40) SIDE, BEHIND, TURN, FORWARD, L TRIPLE FORWARD, FORWARD, TURN

- 1,2 LEFT Step side L; RIGHT Step crossed behind L  
3,4 Turn 1/4 L with LEFT Step forward; RIGHT step forward  
5&6 LEFT Triple Step forward  
7,8 RIGHT Step forward; Turn 1/2 L with LEFT Step forward (12 o'clock)

## Sec.VI (41-48) TRIPLE FORWARD, TRIPLE FORWARD, TURN, TOUCH, SIDE, TOUCH

- 1&2 RIGHT Triple forward  
3&4 LEFT Triple forward  
5,6 Turn 1/4 L with RIGHT Step side R; LEFT Toe/Touch beside R (9 o'clock)  
7,8 LEFT Step side L; RIGHT Toe/Touch beside L

Begin Again

\* One Restart with one Tag: After two rotations, restart dance after Count 32 plus Six Count tag.  
Restart and tag occur facing 3 o'clock wall.

## TAG: 6 Counts

- 1,2 LEFT [small] Step side L with hip bump L, Hip Bump R  
3,4 Hip bump L, Hip Bump R  
5,6 Hip bump L, HOLD

Dance: 48, 48, 32 (restart + six Count Tag), 48.....

Music Selections: Swing

"I'm Into Something Good" The Bird and The Bee 123 bpm

Introduction: 16 Counts

CDs: Valentine's Day OST

Downloads: iTunes, amazon.com



micheleperron.com, see video library