

# Tap Some Boogie



Easy Intermediate 4 Wall Line Dance (32 Counts + One Restart)  
Choreographer: Annemaree Sleeth (Victoria, Australia) (October, 2009)  
Choreographed To: "Maxine's Tap Room Boogie" by Travis Kidd  
(170 bpm - 32 Count intro – Start on Vocals)  
CD - "Midamerica" Also available on iTunes (Australia) for \$1.69

## Right Side Touches. Behind. Side. Cross. Left Side Touches. Behind. Side. Forward.

- 1&2 Touch Right toe to Right side. Touch Right toe next to Left. Touch Right toe to Right side.  
3&4 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.  
5&6 Touch Left toe to Left side. Touch Left toe next to Right. Touch Left toe to Left side.  
7&8 Cross Left behind Right. Step Right to Right side. Step forward on Left.

## Forward Rock. ¼ Turn Right. Left Toe Strut. Right Toe Strut. Step. ¼ Turn Right. Cross. Right Side Mambo.

- 1&2 Rock forward on Right. Rock back on Left. Make a ¼ turn Right stepping forward on Right. [3:00]  
3&4& Step forward on Left toe. Slap Left heel down. Step forward on Right toe. Slap Right heel down.  
5&6 Step forward on Left. Turn ¼ turn Right. (*Weight on Right*) Cross step Left across Right. [6.00]  
7&8 Rock Right out to Right side. Recover weight on Left. Step Right beside Left.

## Left Toe. Heel. Toe. Hip Bumps. Right Toe. Heel. Toe. Hip Bumps.

- 1& Touch Left toe beside Right (Left knee turned in). Touch Left heel diagonally forward Left.  
2 Touch left toe beside Right (Left knee turned in)  
3&4 Step Left to Left side bumping hips Left. Right. Left.  
5& Touch Right toe beside Left (Right knee turned in). Touch Right heel diagonally forward Right.  
6 Touch Right toe beside Left (Right knee turned in).  
7&8 Step Right to Right side bumping hips Right. Left. Right. ### Restart here on Wall 3

## Left Sailor. Right Sailor ¼ Turn Right. Step. Pivot ½ Turn Right. Step. Step. Pivot ½ Turn Left. Touch.

- 1&2 Cross Left behind Right. Step Right beside Left. Step Left to Left side.  
3&4 Cross Right behind Left. Turn ¼ turn Right stepping Left to Left side. Step forward on Left. [9.00]  
5&6 Step forward on Left. Pivot ½ turn Right. Step forward on Left.  
7&8 Step forward on Right. Pivot ½ Left. Touch Right beside Left.

## Easy Option for last 4 counts:

- 5&6 Rock forward on Left. Rock back on Right. Step back on Left.  
7&8 Rock back on Right. Rock forward on Left. Touch Right beside Left.

*Restart: To keep within the phrasing of the music, one Restart is required.*

*During Wall 3 facing the Front, dance up to Count 23 and replace Count 24 with Touch Right beside Left.*

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