

# SNAP

**CHOREOGRAPHER:** Kay Blakeley

**SONG:** Snap

**ARTIST:** Marsha Britton

**ALBUM:** Most Awesome Line Dancing Album No.8

**Beats:** 32      **Walls:** 4      **BPM:** 104

**Level:** Easy Intermediate

**Start Position:** 1. Feet together - with weight on L foot.

2. Starts on vocals – 16 counts in



## BEATS STEPS

1&2 R side shuffle – *step R to R side, step L beside R, step R to R side,*

3,4 Step L back, rock/replace weight forward onto R,

5&6 L side shuffle – *step L to L side, step R beside L, step L to L side,*

7,8 Step R back, rock/replace weight forward onto L,

1,2 Step R forward to R45, lock L behind R,

3&4 R shuffle forward – *step R forward, step/slide L beside R, step R forward,*

5,6 Step L forward to L45, lock R behind L,

7&8 L shuffle forward – *step L forward, step/slide R beside L, step L forward,*

1,2 Step R to R side, rock/replace weight onto L,

3&4 Step R behind L, step L to L side, step R across in front of L,

5,6 Step L to L side, rock/replace weight onto R,

7&8 Step L behind R, step R to R side, turning 90 degrees R – step L forward,

1,2 Step R forward, rock/replace weight back onto L,

3&4 R coaster cross – *step R back, step L beside R, step R across in front of L,*

5,6 Step L to L side saying hips L, R,

7&8 Sway hips – L, R, L.

## REPEAT DANCE IN NEW DIRECTION

As taught by the Travelling Cowboy. (Ph.0413.714725).

Email: [travellingcowboy@dodo.com.au](mailto:travellingcowboy@dodo.com.au)

Tag: At the end of Wall 3 (facing 9:00), add the following 8 beats:

1,2, Step R forward, pivot 180 degrees L – *placing weight on L,*

3,4 Step R forward, pivot 180 degrees L – *placing weight on L,*

5,6,7,8 R rocking chair – *step R forward, rock/replace weight onto L, step R back. Rock/replace weight forward onto L.*